



NAXOS

André Messager's *Fortunio* premiered in 1907 at the Opéra Comique, where it received acclaim that was to last decades. One of the last composers to devote his entire career to opera and operetta, Messager exemplified in his music a feeling for dramatic pacing and the spirit of the Belle Époque, qualities that permeate *Fortunio*, a *comédie lyrique* in which the dialogue in the libretto is given a continuous musical setting. Taking Alfred de Musset's play *Le Chandelier* as his source, Messager explores upper-class society at the turn of the 19th century with subtlety of characterisation and a thoroughly French orchestral transparency.

ANDRÉ MESSAGER (1853–1929)

FORTUNIO

Comédie lyrique in four acts (1907)

Libretto by Gaston Arman de Caillavet (1869–1915) and Robert de Flers (1872–1927)
after *Le Chandelier* by Alfred de Musset (1810–1857)

Fortunio	CYRILLE DUBOIS
Jacqueline	ANNE-CATHERINE GILLET
Maitre André	FRANCK LEGUÉRINEL
Clavaroche	JEAN-SÉBASTIEN BOU
Landry	PHILIPPE-NICOLAS MARTIN
Lieutenant d'Azincourt	PIERRE DERHET
Lieutenant de Verbois	THOMAS DEAR
Madelon	ALIÉNOR FEIX
Maitre Subtil	LUC BERTIN-HUGAULT
Guillaume	GEOFFROY BUFFIÈRE
Gertrude	SARAH JOUFFROY
Comédien	LAURENT PODALYDÈS

CHŒUR LES ÉLÉMENTS

Chorus Master JOËL SUHUBIETTE

ORCHESTRE DES CHAMPS-ÉLYSÉES

Conductor LOUIS LANGRÉE

Stage Director DENIS PODALYDÈS

Sociétaire de la Comédie-Française

Set Designer ÉRIC RUF

Costume Designer CHRISTIAN LACROIX

Lighting Designer STÉPHANIE DANIEL

A stage production of the Opéra Comique in co-production with the Opéra national de Lorraine

Video Director FRANÇOIS ROUSSILLON

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with the participation of France Télévisions and TF1, with the support of the
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CNC

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