2 DVD VIDEO

Komische OPER BERLIN

NAXOS

Czech-born composer Jaromír Weinberger, best known for his opera *Schwanda the Bagpiper*, was forced to flee to America in order to escape Nazi terror. *Frühlingsstürme*, staged in 1933 but soon closed down by the Nazi government, was the last operetta of the Weimar Republic. It is filled with cultural complexity, combining serious operatic style with light comedy, and presents a thrilling story involving a doomed love affair set against war between Japan and Russia. This lavish production is staged by the award-winning Australian director Barrie Kosky.

JAROMÍR WEINBERGER (1896–1967)

FRÜHLINGSSTÜRME

('SPRING STORMS')

Operetta in three acts (1933)
Libretto by Gustav Beer (1888–1983)
Reconstructed and arranged by Norbert Biermann (b. 1968)

General Wladimir Katschalow	STEFAN KURT
Tatjana	ALMA SADÉ
Lydia Pawlowska	VERA-LOTTE BOECKER
Roderich Zirbitz	DOMINIK KÖNINGER
Ito	TANSEL AKZEYBEK
Colonel Baltischew	TINO LINDENBERG
Grand Duke Michailowitsch	LUCA SCHAUB

DANCERS AND EXTRAS OF THE KOMISCHE OPER BERLIN

ORCHESTRA OF THE KOMISCHE OPER BERLIN
Conductor JORDAN DE SOUZA

Stage Director BARRIE KOSKY
Set and Lighting Designer KLAUS GRÜNBERG
Associate Set Designer ANNE KUHN
Costume Designer DINAH EHM
Choreographer OTTO PICHLER
Dramaturge ULRICH LENZ

Video Director GÖTZ FILENIUS

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