



Mozart wrote *La finta giardiniera* in 1775 when he was 18 years old. It was his first staged buffo opera and centres on the lovers at the heart of the action, Sandrina – the pretend garden-girl of the title – and Belfiore. With few ensembles, Mozart channels his most intense and expressive music into arias which demonstrate a masterful ability to convey the full range of tenderness and passion. Originally staged at Glyndebourne in 2014 by Frederic Wake-Walker, this 2018 revival from La Scala is performed on period instruments with a strong cast and expertly conducted with exuberance and charm by Diego Fasolis.

WOLFGANG AMADEUS MOZART (1756–1791)

# LA FINTA GIARDINIERA

Dramma giocoso in three acts (1775)

Libretto attributed to Giuseppe Petrosellini (1727–1799)

Don Anchise

KREŠIMIR ŠPICER

La Marchesa Violante

JULIE MARTIN DU THEIL

Il Contino Belfiore

BERNARD RICHTER

Arminda

ANETT FRITSCH

Il Cavalier Ramiro

LUCIA CIRILLO

Serpetta

GIULIA SEMENZATO

Nardo

MATTIA OLIVIERI

ORCHESTRA DEL TEATRO ALLA SCALA

on period instruments

Conductor DIEGO FASOLIS

Fortepiano JAMES VAUGHAN (Maestro al fortepiano)

Harpsichord PAOLO SPADARO (Maestro al cembalo)

Stage Director FREDERIC WAKE-WALKER

Set and Costume Designer ANTONY McDONALD

Lighting Designer LUCY CARTER

*La finta giardiniera* is a Glyndebourne production,  
originally performed during the Glyndebourne Festival 2014

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Film Director DANIELA VISMARA

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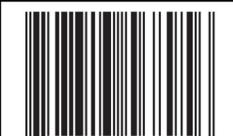
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