

Hindemith conceived *Mathis der Maler*, his 'opera in seven tableaux', as a reimagining of Matthias Grünewald's Isenheim Altarpiece, a depiction of Christ's intense suffering and crucifixion. Set during the turbulence of the German Peasants' revolt in the early 16th century, the work's focus is on artistic freedom of expression and human isolation during a time of plague, repression and violence. Hindemith wrote his own libretto finding in Grünewald a metaphor for his own times. Performances of the opera in Germany were duly banned by the Nazis.

PAUL HINDEMITH (1895–1963)

MATHIS DER MALER

Opera in seven tableaux (1938)

Libretto by the composer

Sung in German

Mathis	WOLFGANG KOCH
Albrecht von Brandenburg	KURT STREIT
Riedinger	FRANZ GRUNDHEBER
Ursula	MANUELA UHL
Hans Schwalb	RAYMOND VERY
Regina	KATERINA TRETYAKOVA
Lorenz von Pommersfelden	MARTIN SNELL
Wolfgang Capito	CHARLES REID
Sylvester von Schaumberg	OLIVER RINGELHAHN
Truchseß von Waldburg	BEN CONNOR
Helfenstein's Piper	ANDREW OWENS
Countess Helfenstein	MAGDALENA ANNA HOFMANN

SLOVAK PHILHARMONIC CHOIR
Chorus Master BLANKA JUHAŇÁKOVÁ

WIENER SYMPHONIKER
Conductor BERTRAND DE BILLY

Stage Director KEITH WARNER
Set Designer JOHAN ENGELS
Costume Designer EMMA RYOTT
Lighting Designer MARK JONATHAN

A new production by the Theater an der Wien
Filmed in December 2012 at the Theater an der Wien, Vienna, Austria

Film Directors PETER LANDSMANN and PAUL LANDSMANN



Total playing time: 190 minutes • NTSC 16:9 • PCM stereo • Region: 0 (worldwide) • 2 DVD 9

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