



Jean-Joseph Cassanéa de Mondonville was greatly admired in his day. His opera *Titon et l'Aurore* was one of his most popular works, being held up as a triumph over the rival Italian style during the Parisian *Querelle des Bouffons* in the 1750s. The narrative of this spectacular *opéra-ballet* follows the tumultuous and seemingly unbreakable liaison between the goddess L'Aurore and her lover the shepherd Titon. Jealous gods and goddesses try to interfere through murderous intent and dramatic abduction, but true love ultimately conquers all in stage director Basil Twist's acclaimed feast for the senses.

JEAN-JOSEPH CASSANÉA DE MONDONVILLE (1711–1772)

TITON ET L'AURORE

Pastorale héroïque in a prologue and three acts, Op. 7 (1753)

Libretto by Claude-Henri de Fusée, abbé de Voisenon (1708–1775)

based on two libretti by Houdar de la Motte (1672–1731) and the Abbé de La Marre (1708–1742)

Titon	REINOUD VAN MECHELEN
L'Aurore	GWENDOLINE BLONDEEL
Palès	EMMANUELLE DE NEGRI
Éole	MARC MAUILLON
Amour	JULIE ROSET
Prométhée	RENATO DOLCINI

LES ARTS FLORISSANTS
Conductor **WILLIAM CHRISTIE**

Stage Director, Designer and Puppet Designer **BASIL TWIST**
Video Designer **DANIEL BRODIE**
Lighting Designer **JEAN KALMAN**

A Production by Opéra Comique, in co-production with Les Arts Florissants
and Opéra Royal – Château de Versailles Spectacles

Film Director **FRANÇOIS ROUSSILLON**

Filmed on 18 and 19 January 2021 at the Opéra Comique, Paris, France, without an audience, during the Covid-19 pandemic

A co-production by Opéra Comique and François Roussillon et Associés
with the participation of Mezzo, TV5Monde, Olympia TV, medici.tv
and with the support of the Centre national du cinéma et de l'image animée

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Les Arts Florissants
WILLIAM CHRISTIE

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Total playing time: 127 minutes • NTSC 16:9 • PCM stereo and DTS 5.1 • Region: 0 (worldwide) • DVD 9
Language: French • Subtitles: French, English, German, Japanese, Korean

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