



NAXOS

Jean-Baptiste Lully's *Atys*, a *tragédie en musique*, became known as the 'king's opera' due to Louis XIV's fondness for it. The work stands as a testament to the Sun King's courtly refinement, as well as his moves to make France the centre of European artistic culture. The opera's themes of romantic dilemmas and ultimate tragedy, set amidst the poetic atmosphere of Ovid's classical mythology, create the perfect vehicle for a narrative filled with dramatic intensity combined with a myriad of moving and expressive arias and duets. William Christie conducts this acclaimed production – hailed by *The New York Times* as being 'as satisfying as it is bold'.

JEAN-BAPTISTE LULLY (1632–1687)

ATYS

Tragédie en musique in a prologue and five acts (1676)

Libretto by Philippe Quinault (1635–1688)

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|-----------------------------|----------------------------|
| Atys | BERNARD RICHTER |
| Cybèle | STÉPHANIE D'OUSTRAC |
| Sangaride | EMMANUELLE DE NEGRI |
| Célénus | NICOLAS RIVENQ |
| Idas | MARC MAUILLON |
| Doris | SOPHIE DANEMAN |
| Mélisse | JAËL AZZARETTI |
| Dieu du Sommeil | PAUL AGNEW |
| Morphée | CYRIL AUVITY |
| Le Temps / Le Fleuve Sangar | BERNARD DELETRÉ |

COMPAGNIE FÊTES GALANTES

LES ARTS FLORISSANTS

Conductor **WILLIAM CHRISTIE**

Stage Director **JEAN-MARIE VILLÉGIER**

Associate Stage Director **CHRISTOPHE GALLAND** Set Designer **CARLO TOMMASI**

Choreographers **FRANCINE LANCELOT*** and **BÉATRICE MASSIN**

Costume Designer **PATRICE CAUCHETIER** Lighting Designer **PATRICK MÉEÛS**

Perruquier **DANIEL BLANC** Make-up Designer **SUZANNE PISTEUR**

A production by the Opéra Comique, in co-production with Brooklyn Academy of Music, Théâtre de Caen, the Opéra national de Bordeaux and Les Arts Florissants. Associate partner: Compagnie Fêtes galantes

A revival of the production created in 1987 at the Opéra Comique thanks to the exceptional support of Ronald P. Stanton*

Film Director **FRANÇOIS ROUSSILLON**

Filmed on 19 and 21 May 2011 at the Opéra Comique, Paris, France

A co-production by François Roussillon et Associés, Opéra Comique and Mezzo with the participation of France Télévisions, with the support of Centre National de la Cinématographie

mezzo france



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Jean-Baptiste Lully

ATYS



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