

The award-winning Akademie für Alte Musik Berlin has become one of the world's leading chamber orchestras on period instruments. These concerts reveal some of the foundations of Beethoven's genius, and capture vital performances from the 2020 SWR Schwetzingen Festival, the biggest radio festival for classical music in the world. These first two concerts of four see Beethoven's revolutionary development through his first three symphonies set against C.P.E. Bach's novel orchestration, Mozart's pre-echo of a theme from the 'Eroica' Symphony, and Paul Wranitzky's richly narrative Grande sinfonie caractéristique, a work banned by the Viennese authorities of the day for its provocative movement titles. The third and fourth concerts in the series are available on DVD 2.110705 and Blu-ray NBD0136V.

From the Schlosstheater Schwetzingen

AKADEMIE FÜR ALTE MUSIK BERLIN
BERNHARD FORCK Concertmaster

Concert I – 24 October 2020

CARL PHILIPP EMANUEL BACH (1714–1788)

Symphony in F major, Wq. 175, H. 650
(1755)

LUDWIG VAN BEETHOVEN (1770–1827)

Symphony No. 2 in D major, Op. 36
(1801–02)

CARL PHILIPP EMANUEL BACH

Symphony in G major, Wq. 183/4, H. 666
(1775–76)

LUDWIG VAN BEETHOVEN

Symphony No. 1 in C major, Op. 21
(1800)

Concert II – 25 October 2020

PAUL WRANITZKY (1756–1808)

Grande sinfonie caractéristique pour la paix
avec la République française in C minor, Op. 31
(1797)

WOLFGANG AMADEUS MOZART (1756–1791)

Bastien und Bastienne, K. 50 (K. 46b) – Intrada
(1768)

LUDWIG VAN BEETHOVEN

Symphony No. 3 in E flat major, Op. 55 'Eroica'
(1803)

LUDWIG VAN BEETHOVEN

Symphony No. 3 in E flat major, Op. 55 'Eroica'
(1803)

TV Producers

HARALD LETFUß (SWR) **THOMAS MARTIN SALB (ARTE)**

TV Director

ALEXANDER RADULESCU

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Language: English

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