



The award-winning Akademie für Alte Musik Berlin has become one of the world's leading chamber orchestras on period instruments. These concerts reveal some of the foundations of Beethoven's genius, and capture vital performances from the 2020 SWR Schwetzingen Festival, the biggest radio festival for classical music in the world. These first two concerts of four see Beethoven's revolutionary development through his first three symphonies set against C.P.E. Bach's novel orchestration, Mozart's pre-echo of a theme from the 'Eroica' Symphony, and Paul Wranitzky's richly narrative *Grande sinfonie caractéristique*, a work banned by the Viennese authorities of the day for its provocative movement titles. The third and fourth concerts in the series are available on DVD 2.110705 and Blu-ray NBD0136V.

From the Schlosstheater Schwetzingen

**AKADEMIE FÜR ALTE MUSIK BERLIN**  
**BERNHARD FORCK Concertmaster**

Concert I – 24 October 2020

Concert II – 25 October 2020

**CARL PHILIPP EMANUEL BACH** (1714–1788)  
Symphony in F major, Wq. 175, H. 650  
(1755)

**PAUL WRANITZKY** (1756–1808)  
Grande sinfonie caractéristique pour la paix  
avec la République française in C minor, Op. 31  
(1797)

**LUDWIG VAN BEETHOVEN** (1770–1827)  
Symphony No. 2 in D major, Op. 36  
(1801–02)

**WOLFGANG AMADEUS MOZART** (1756–1791)  
Bastien und Bastienne, K. 50 (K. 46b) – Intrada  
(1768)

**CARL PHILIPP EMANUEL BACH**  
Symphony in G major, Wq. 183/4, H. 666  
(1775–76)

**LUDWIG VAN BEETHOVEN**  
Symphony No. 3 in E flat major, Op. 55 'Eroica'  
(1803)

**LUDWIG VAN BEETHOVEN**  
Symphony No. 1 in C major, Op. 21  
(1800)

TV Producers  
**HARALD LETFUß** (SWR) **THOMAS MARTIN SALB** (ARTE)

TV Director  
**ALEXANDER RADULESCU**

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**BTHVN**  
**2020**



Die Beauftragte der Bundesregierung  
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Total playing time: 165 minutes • NTSC 16:9 • AC3 2.0 and DTS 5.1 • Region: 0 (worldwide) • DVD 9  
Language: English  
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