

L'occasione fa il ladro ('Opportunity Makes a Thief') was composed by the young Rossini in just eleven days, working alongside his librettist Luigi Prividali. The tale presents a comedy of multiple confusions in one act. Count Alberto, travelling to marry a fiancée he has yet to meet, leaves an inn with the wrong suitcase. Left holding the Count's papers and possessions, Don Parmenione audaciously adopts Alberto's identity intent on taking the bride for himself. Jochen Schönleber's acclaimed production adapts Rossini's swift and deftly plotted moral drama to give present-day relevance to Rossini's exuberant ensemble *burletta*.

GIOACHINO ROSSINI (1792–1868)

L'OCCASIONE FA IL LADRO

Burletta per musica in one act (1812)

Libretto by Luigi Prividali (1771–1844)

Don Eusebio	PATRICK KABONGO
Berenice	VERA TALERKO
Conte Alberto	KENNETH TARVER
Don Parmenione	LORENZO REGAZZO
Ernestina	GIADA FRASCONI
Martino	ROBERTO MAIETTA

VIRTUOSI BRUNENSIS

Leader **KAREL MITÁŠ**

Musical Assistant / Maestro al fortepiano **MICHELE D'ELIA**

Conductor **ANTONINO FOGLIANI**

Stage Director / Set Designer **JOCHEN SCHÖNLEBER**

Choreographer **MATTEO MARZIANO GRAZIANO**

Costume Designer **CLAUDIA MÖBIUS**

Lighting Designers **MICHAEL FEICHTMEIER** and **JOCHEN SCHÖNLEBER**

A production by **ROSSINI IN WILDBAD**

Artistic Director **JOCHEN SCHÖNLEBER**

Film Director **PHILIPPE OHL**

Filmed on 13 and 22 July 2017 at the Königliches Kurtheater, Bad Wildbad, Germany

www.naxos.com
www.rossini-in-wildbad.com

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