

Global Wagner – From Bayreuth to the World is not a biography of Richard Wagner, nor is it a musicological analysis of his work. This is a documentary dedicated solely to the world's fascination with the man, and an exploration of the question as to how such massive hype and world-wide cult following developed around this highly controversial artist. The film is a revealing feature-length study of life with Wagner's legacy from one Bayreuth Festival to the next, and we travel the world to meet devoted Wagnerians and those most intimately involved in commenting on and producing his work today.

# GLOBAL WAGNER

## FROM BAYREUTH TO THE WORLD

a film by AXEL BRÜGGEDE

'Great cinema! Highly recommended!' (NDR Kultur)

'A film that dispels prejudices' (Frankfurter Allgemeine Zeitung)

'The whole mad world of the Wagnerians' (Die Welt)



a JÖRG BUNDSCHE KICK FILM production

author & director AXEL BRÜGGEDE co-author TONI SCHMID

dop ROLAND WAGNER RALF RICHTER editor MORITZ HENNE

additional camera FREDERIC T. KUNTZ H.P. FISCHER sound SEBASTIAN WAGNER FREDERIC T. KUNTZ

colour grading MARTIN KUHNERT sound design & mix MAIK SIEGLE accounting DAGMAR WOLF

supervising producer FRANZ HIRNER commissioning editors MATTHIAS LEYBRAND (BR)

CARLOS GERSTENHAUER (BR) MATTHIAS MORGENTHALER (MDR)

producer MORITZ BUNDSCHE JÖRG BUNDSCHE

production KICK FILM GMBH in co-production with BR MDR in cooperation with NAXOS MUSIC GROUP

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Total playing time: 97 minutes • NTSC 16:9 • PCM stereo and DTS 5.1 • Region: 0 (Worldwide) • DVD 9

Language: German, English, Japanese • Subtitles: English, German, Japanese, Korean

Cover image motif courtesy of Hotel Goldener Anker Bayreuth

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