

Mieczysław Weinberg's powerful Holocaust drama *Die Passagierin* channels his and his family's ordeals of wartime and Soviet persecution, applying them musically to Zofia Posmysz's autobiographical novel. The score was praised by Shostakovich for its 'beauty and greatness', with a narrative that unfolds on an ocean liner bound for Brazil on which a former Auschwitz guard and one of her Polish prisoners confront impossible moral conflict and harrowing flashbacks in music that is sparse, dark, sardonic and intermittently tender. This acclaimed Oper Graz production draws us movingly into the raw unimaginable madness of this imperishable moment in history.

MIECZYSŁAW WEINBERG (1919–1996)

DIE PASSAGIERIN

THE PASSENGER

Opera in two acts, eight scenes and an epilogue, Op. 97 (1968)

Libretto by Alexander Medvedev, based on the novel of the same name by Zofia Posmysz

Lisa DSHAMILJA KAISER
Walter WILL HARTMANN

Marta NADJA STEFANOFF
Tadeusz MARKUS BUTTER



Chor der Oper Graz
Chorus Master **BERNHARD SCHNEIDER**

Grazer Philharmoniker

Conductor **ROLAND KLUTTIG**

Stage Director

Set Designer

Costume Designer

Lighting Designer

Dramaturgy

Video

NADJA LOSCHKY

ETIENNE PLUSS

IRINA SPRECKELMEYER

SEBASTIAN ALPHONS

MARLENE HAHN and YVONNE GEBAUER

CHRISTIAN WEIBENBERGER

Video Director **AXEL STUMMER**

Filmed on 11 and 12 February 2021 at Oper Graz, Austria

Total playing time: 143 minutes • NTSC 16:9 • PCM stereo and AC3 surround • Region: 0 (worldwide) • DVD 9

Languages: German, Polish, French, Czech, Yiddish, Russian and English

Subtitles: German, English, Japanese, Korean

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