

The focus of Lorenzo Da Ponte's libretto for *Così fan tutte* is on female infidelity, two partner-swapping couples and a wager. Its enigmatic ambiguity and lightness of touch, its razor's edge balance between irony and empathy, detachment and involvement, and on-stage reality and illusion is structured with perfect Classical symmetry. More than any other opera it explores the depths and darker impulses of the experience of love. This production by director Sven-Eric Bechtolf was given in Florence with a staging that 'holds a balance between philosophy and humour' (*Bachtrack.com*).

**WOLFGANG AMADEUS MOZART (1756–1791)**

# Così fan tutte

## o sia La scuola degli amanti

**Opera buffa in two acts, K. 588 (1790)**

**Libretto by Lorenzo Da Ponte (1749–1838)**

Fiordiligi  
Dorabella  
Despina

**VALENTINA NAFORNIȚA**  
**VASILISA BERZHANSKAYA**  
**BENEDETTA TORRE**

Guglielmo  
Ferrando  
Don Alfonso

**MATTIA OLIVIERI**  
**MATTHEW SWENSEN**  
**THOMAS HAMPSON**



**Orchestra e Coro del Maggio Musicale Fiorentino**

Conductor **ZUBIN MEHTA**

Stage Director **SVEN-ERIC BECHTOLF**

Set Designer **JULIAN CROUCH**

Costume Designer **KEVIN POLLARD**

Lighting Designer **ALEX BROK**  
Video **JOSH HIGGASON**

Video Director **TIZIANO MANCINI**

Filmed on 28 March 2021 at the Teatro del Maggio Musicale Fiorentino, Italy



Total playing time: 188 minutes • NTSC 16:9 • PCM stereo and DTS 5.1 • Region: 0 (worldwide) • 2 x DVD 9

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