

Rimsky-Korsakov's *The Golden Cockerel* (*Le Coq d'or*) is based on a Pushkin folk tale, but the opera's Orientalism, comedy and sultry elements go far beyond its original influence. The composer saw in the story of a Tsar, punished for his cowardice and despotism, an opportunity to employ satire to condemn Russia's autocratic ruler, Nicholas II. This new production premiered in May 2021 and was staged by the Australian director, Barrie Kosky, a specialist in Russian opera. Critics hailed the 'glorious' singing of Dmitry Ulyanov and the 'exquisite' performance of Nina Minasyan calling the event 'a triumphant evening for all concerned' (*Bachtrack.com*).

NIKOLAY RIMSKY-KORSAKOV (1844–1908)

THE GOLDEN COCKEREL

Золотой петушок

Opera in three acts (1907) • Libretto by Vladimir I. Belsky

Based on *The Tale of the Golden Cockerel* by Alexander Pushkin

Sung in Russian

Tsar Dodon DMITRY ULYANOV

The Queen of Shemakha NINA MINASYAN

The Astrologer ANDREY POPOV

Amelfa MARGARITA NEKRASOVA

General Polkan MISCHA SCHELOMIANSKI



Orchestre et Chœurs de l'Opéra National de Lyon

Conductor DANIELE RUSTONI

Stage Director BARRIE KOSKY

Lighting Designer FRANCK EVIN

Set Designer RUFUS DIDWISZUS

OTTO PICHLER

Costume Designer VICTORIA BEHR

Choreographer OLAF A. SCHMITT

Dramaturgy

A new production by the Opéra National de Lyon in co-production with the
Festival d'Art lyrique d'Aix-en-Provence and the Komische Oper, Berlin

Film Director FRANÇOIS ROUSSILLON

Filmed on 18 and 20 May 2021 at the Opéra National de Lyon, France

A co-production by the Opéra National de Lyon, François Roussillon et Associés and Radio France with the
participation of medici.tv and the support of the Centre national du cinéma et de l'image animée

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Total playing time: 128 minutes • NTSC 16:9 • PCM stereo and DTS 5.1 • Region: 0 (worldwide) • DVD 9

Language: Russian • Subtitles: English, German, French, Japanese, Korean

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