

*L'Italiana in Londra* was Domenico Cimarosa's first international triumph, thrilling audiences all over Europe after its premiere in 1778. However, it later became eclipsed by the even bigger success of *Il matrimonio segreto* and has become a rarity on stage today. Set in a London hotel, this cheerful 'Intermezzo in musica' has cleverly crafted arias, duets and ensembles that drive the plot along, the story being one of thwarted love, quarrels and misunderstandings. *L'Italiana in Londra* has been summed up by director R.B. Schlather as 'incredibly charming and sophisticated ... demanding, dark, dirty and very funny ... an impeccable rom-com.'

DOMENICO CIMAROSA (1749–1801)

# L'ITALIANA IN LONDRA

*Intermezzo in musica* in two parts (1778)

Libretto by Giuseppe Petrosellini

Livia	<b>ANGELA VALLONE</b>
Madama Brillante	<b>BIANCA TOGNOCCHI</b>
Sumers	<b>THEO LEBOW</b>
Milord Arespingh	<b>IURII SAMOILOV</b>
Don Polidoro	<b>GORDON BINTNER</b>



Frankfurter Opern- und Museumsorchester  
Conductor and Fortepiano **LEO HUSSAIN**

Stage Director	<b>R.B. SCHLATHER</b>
Set Designer	<b>PAUL STEINBERG</b>
Costume Designer	<b>DOEY LÜTHI</b>
Lighting Designer	<b>JOACHIM KLEIN</b>
Dramaturge	<b>MAREIKE WINK</b>

Film Director **MYRIAM HOYER**

A Naxos production in co-production with Oper Frankfurt

Filmed on 30 October and 5 November 2021 at Oper Frankfurt, Frankfurt am Main, Germany

Total playing time: 157 minutes

NTSC 16:9 • Dolby Digital 2.0 and DTS Surround 5.1 • Region: 0 (worldwide) • DVD 9

Language: Italian • Subtitles: Italian, English, German, Japanese, Korean

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