

L'Italiana in Londra was Domenico Cimarosa's first international triumph, thrilling audiences all over Europe after its premiere in 1778. However, it later became eclipsed by the even bigger success of *Il matrimonio segreto* and has become a rarity on stage today. Set in a London hotel, this cheerful 'Intermezzo in musica' has cleverly crafted arias, duets and ensembles that drive the plot along, the story being one of thwarted love, quarrels and misunderstandings. *L'Italiana in Londra* has been summed up by director R.B. Schlather as 'incredibly charming and sophisticated ... demanding, dark, dirty and very funny ... an impeccable rom-com.'

DOMENICO CIMAROSA (1749–1801)

L'ITALIANA IN LONDRA

Intermezzo in musica in two parts (1778)

Libretto by Giuseppe Petrosellini

Livia	ANGELA VALLONE
Madama Brillante	BIANCA TOGNOCCHI
Sumers	THEO LEBOW
Milord Arespingh	IURII SAMOILOV
Don Polidoro	GORDON BINTNER



Frankfurter Opern- und Museumsorchester
Conductor and Fortepiano **LEO HUSSAIN**

Stage Director	R.B. SCHLATHER
Set Designer	PAUL STEINBERG
Costume Designer	DOEY LÜTHI
Lighting Designer	JOACHIM KLEIN
Dramaturge	MAREIKE WINK

Film Director **MYRIAM HOYER**

A Naxos production in co-production with Oper Frankfurt

Filmed on 30 October and 5 November 2021 at Oper Frankfurt, Frankfurt am Main, Germany

Total playing time: 157 minutes

NTSC 16:9 • Dolby Digital 2.0 and DTS Surround 5.1 • Region: 0 (worldwide) • DVD 9

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