

As early as 1851, Wagner wrote, 'I propose to produce my myth in three complete dramas, preceded by a lengthy Prelude.' The Prelude was *Das Rheingold* ('The Rhine Gold') the preliminary evening of Wagner's epic tetralogy *Der Ring des Nibelungen* ('The Ring of the Nibelung'), which received its first complete performance in 1876. The unfolding events of *Das Rheingold* depict the theft of the Ring forged from the Rhinemaidens' gold by the Nibelung dwarf Alberich, and his subsequent surrender of it to Wotan, ruler of the Gods, to pay his debt to the giants who constructed Valhalla. Alberich's curse foreshadows the catastrophe to come. Sir Donald Runnicles conducts an internationally acclaimed cast in this innovative new production of *Der Ring* by Norwegian director Stefan Herheim.

Richard Wagner (1813–1883)

DAS RHEINGOLD

Libretto by Richard Wagner

Wotan **DEREK WELTON**
Loge **THOMAS BLONDELLE**
Alberich **MARKUS BRÜCK**
Fasolt **ANDREW HARRIS**

Fafner **TOBIAS KEHRER**
Fricka **ANNIKA SCHLICHT**
Freia **FLURINA STUCKI**



Orchestra of the Deutsche Oper Berlin
Conductor **SIR DONALD RUNNICLES**
Stage Director **STEFAN HERHEIM**
Set Designers **SILKE BAUER, STEFAN HERHEIM**
Costume Designer **UTA HEISEKE**
Lighting Designer **ULRICH NIEPEL**
Video Projection **TORGE MØLLER**
Dramaturgy **ALEXANDER MEIER-DÖRZENBACH, JÖRG KÖNIGSDORF**
Film Director **GÖTZ FILENIUS**

Filmed on 9 and 16 November 2021 at the Deutsche Oper Berlin, Germany

A production by Naxos and Deutsche Oper Berlin, in cooperation with RBB,
in association with NRK and Marquee TV

rbb **KULTUR** **NRK** **MARQUEE TV**

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