

Emilio de' Cavalieri's *Rappresentazione di Anima et di Corpo* was premiered in 1600 in Rome. It was conceived to be performed in costume, bringing text and music together in a dramatic form, and is accepted as the first surviving opera, pre-dating works by Peri and Monteverdi. Its theme is the dialogue of Soul and Body, a pivotal concept of the Italian Counter-Reformation, presented in allegorical form. This production by the acclaimed director Robert Carsen was hailed as 'an unmitigated, tremendous success' and its 'musical production was extraordinary' (bachtrack.com).

EMILIO DE' CAVALIERI (c. 1550–1602)

RAPPRESENTATIONE DI ANIMA ET DI CORPO

Opera in three acts (1600)

Libretto by Agostino Manni

Prologue by Robert Carsen

Tempo / Mondo /

Anima dannata **GEORG NIGL**

Intelletto **CYRIL AUVITY**

Anima **ANETT FRITSCH**

Corpo **DANIEL SCHMUTZHARD**

Consiglio **FLORIAN BOESCH**

Piacere **MARGHERITA MARIA SALA**

Compagni di Piacere **MICHAL MARHOLD**,

MATÚŠ ŠIMKO

CARLO VISTOLI

Angelo custode

Vita mondana /

Anima beata **GIUSEPPINA BRIDELLI**



ARNOLD SCHOENBERG CHOR
IL GIARDINO ARMONICO
Conductor **GIOVANNI ANTONINI**

Stage Director **ROBERT CARSEN**
Set Designers **ROBERT CARSEN** and **LUIS CARVALHO**
Costume Designer **LUIS CARVALHO**
Lighting Designers **ROBERT CARSEN** and **PETER VAN PRAET**
Choreographer **LORENA RANDI**
Dramatic Adviser **IAN BURTON**

Filmed in September 2021 at the Theater an der Wien, Vienna, Austria

Film Directors **PAUL LANDSMANN** and **PETER LANDSMANN**

A production by Theater an der Wien / Vereinigte Bühnen Wien, produced by Landsmann+Landsmann, in cooperation with Naxos



www.naxos.com

Total playing time: 101 minutes • NTSC 16:9 • PCM stereo • Region: 0 (worldwide) • DVD 9

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