

Emilio de' Cavalieri's *Rappresentazione di Anima et di Corpo* was premiered in 1600 in Rome. It was conceived to be performed in costume, bringing text and music together in a dramatic form, and is accepted as the first surviving opera, pre-dating works by Peri and Monteverdi. Its theme is the dialogue of Soul and Body, a pivotal concept of the Italian Counter-Reformation, presented in allegorical form. This production by the acclaimed director Robert Carsen was hailed as 'an unmitigated, tremendous success' and its 'musical production was extraordinary' (*bachtrack.com*).

**EMILIO DE' CAVALIERI (c. 1550–1602)**

# RAPPRESENTAZIONE DI ANIMA ET DI CORPO

Opera in three acts (1600)  
Libretto by Agostino Manni  
Prologue by Robert Carsen

Tempo / Mondo /

Anima dannata

Intelletto

Anima

Corpo

Consiglio

**GEORG NIGL**

**CYRIL AUVITY**

**ANETT FRITSCH**

**DANIEL SCHMUTZHARD**

**FLORIAN BOESCH**

Piacere

Compagni di Piacere

Angelo custode

Vita mondana /

Anima beata

**MARGHERITA MARIA SALA**

**MICHAL MARHOLD,**

**MATÚŠ ŠIMKO**

**CARLO VISTOLI**

**GIUSEPPINA BRIDELLI**



**ARNOLD SCHOENBERG CHOR**

**IL GIARDINO ARMONICO**

Conductor

**GIOVANNI ANTONINI**

Stage Director

Set Designers

Costume Designer

Lighting Designers

Choreographer

Dramatic Adviser

**ROBERT CARSEN**

**ROBERT CARSEN** and **LUIS CARVALHO**

**LUIS CARVALHO**

**ROBERT CARSEN** and **PETER VAN PRAET**

**LORENA RANDI**

**IAN BURTON**

Filmed in September 2021 at the Theater an der Wien, Vienna, Austria

Film Directors **PAUL LANDSMANN** and **PETER LANDSMANN**

A production by Theater an der Wien / Vereinigte Bühnen Wien, produced by Landsmann+Landsmann, in cooperation with Naxos