



Jacques Offenbach had already achieved fame as an operetta composer by 1866, but that year's premiere of *La Vie parisienne* was his first portrayal of contemporary Parisian life. With its tale of romantic intrigues, disguises and comic celebrations of the mad gaiety of life in the French capital, *La Vie parisienne* became popular in the nation's theatres, but not after a hasty re-working of its final acts after protests from the original performers. With significant new musical discoveries and the final acts restored, this *opéra-bouffe* masterpiece now speaks for itself given the resources of a superb cast and Christian Lacroix's colourful and much acclaimed Bru Zane France production.

**JACQUES OFFENBACH (1819–1880)**

# LA VIE PARISIENNE

**Operetta in five acts (1866) • Complete original version**

**Libretto by Henri Meilhac and Ludovic Halévy**

Gabrielle	<b>JODIE DEVOS</b>	La Baronne	
Gardefeu	<b>RODOLPHE BRIAND</b>	de Gondremarck	<b>SANDRINE BUENDIA</b>
Bobinet	<b>MARC MAUILLON</b>	Métella	<b>AUDE EXTRÉMO</b>
Le Baron		Le Brésilien / Gontran /	
de Gondremarck	<b>FRANCK LEGUÉRINEL</b>	Frick	<b>ÉRIC HUCHET</b>



**Chœur de chambre de Namur  
Les Musiciens du Louvre  
and their Academy**

**in partnership with the Jeune Orchestre Atlantique**

Conductor **ROMAIN DUMAS**

Stage Director, Set and Costume Designer	<b>CHRISTIAN LACROIX</b>
Collaborative Stage Directors	<b>LAURENT DELVERT, ROMAIN GILBERT</b>
Choreographer	<b>GLYSLEIN LEFEVER</b>
Lighting Designer	<b>BERTRAND COUDERC</b>

A production by Bru Zane France in co-production with Opéra Royal de Wallonie-Liège, Opéra de Rouen Normandie, Théâtre des Champs-Élysées, Opéra Orchestre national Montpellier, Opéra de Limoges, Opéra de Tours and Palazzetto Bru Zane

Film Director **FRANÇOIS ROUSSILLON**

Filmed on 23 and 27 December 2021 at the Théâtre des Champs-Élysées, Paris, France

A co-production by ARTE France, Bru Zane France and François Roussillon et Associés, with the support of the Centre national du cinéma et de l'image animée



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Total playing time: 178 minutes • NTSC 16:9 • PCM stereo and DTS 5.1 • Region: 0 (worldwide) • DVD 9

Language: French • Subtitles: French, English, German, Japanese, Korean

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