

Influential German poet Barthold Heinrich Brockes reinvented the Passion oratorio tradition, transforming its textures into a much-admired poetic meditation that took hold of the imagination of many German Baroque composers. Of several settings Handel's is by far the most famous, creating an eloquent and moving score from his friend's libretto. This acclaimed staged version directed by Walter Sutcliffe extends the vision of the original by asking fundamental questions about the evolution of mankind and its dangerous implications for planet Earth.



GEORGE FRIDERIC HANDEL (1685-1759)

# BROCKES PASSION

**The Story of Jesus, Suffering and Dying for the Sins of the World**

Oratorio in two parts, HWV 48 (1716)

Libretto by Barthold Heinrich Brockes (1680-1747)

Evangelist **ROBERT SELLIER**

Daughter of Zion **VANESSA WALDHART**

Believing Soul **YULIA SOKOLIK**

Believing Soul / Maria **ROMELIA LICHTENSTEIN**

Jesus **MICHAEL ZEHE**

St Peter **JORGE NAVARRO COLORADO**

St John **FRANZISKA FAUST**

St James **CHRISTINA MATTAJ**

Judas / Mercenary **LEANDRO MARZIOTTE**

Caiaphas / Pilate / Captain / Believing Soul **KI-HYUN PARK**

**Chorus of Oper Halle**

Chorus Director **JOHANNES KÖHLER**

**Händelfestspielorchester Halle**

on period instruments

Conductor **MICHAEL HOFSTETTER**

Stage Director **WALTER SUTCLIFFE**

Set and Costume Designer **DOROTA KAROLCZAK**

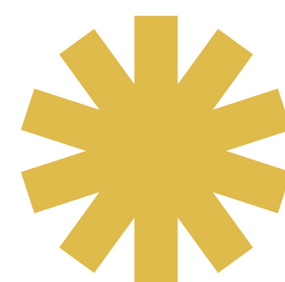
Video Projections **KONRAD KÄSTNER**

Dramaturge **BORIS KEHRMANN**

Video Director **GÖTZ FILENIUS**

A production by Naxos and Oper Halle

Filmed on 26 and 27 April 2023 at Oper Halle, Germany



**Die Oper**  
Bühnen Halle

[www.naxos.com](http://www.naxos.com)

Total playing time: 143 minutes

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