



La Perricholi – in reality, Micaela Villegas – was Lima's leading theatrical lady in the 1770s when Peru was a Spanish colony. Her life was fictionalised in a one-act play by Prosper Mérimée and a libretto was fashioned on which Offenbach created his *opéra bouffe* *La Périochole*, reflecting the creative mania in Paris at the time for Spanish life and art. *La Périochole* and Piquillo, her lover and companion in misfortune, are impoverished street singers. Meanwhile the Viceroy Don Andrès de Ribeira wishes to make her his lover. In music of vivacious rhythms including boleros, seguidillas and rich arias, Offenbach plays out their love against a broader social canvas.

**JACQUES OFFENBACH (1819–1880)**

# LA PÉRICHOLE

**Opéra bouffe in three acts (second version, 1874)**

**Libretto by Ludovic Halévy and Henri Meilhac**

La Périochole	<b>STÉPHANIE D'OUSTRAC</b>
Piquillo	<b>PHILIPPE TALBOT</b>
Don Andrès de Ribeira	<b>TASSIS CHRISTOYANNIS</b>
Don Miguel de Panatellas	<b>ÉRIC HUCHET</b>
Don Pedro de Hinoyosa	<b>LIONEL PEINTRE</b>



**Choir Les éléments  
Orchestre de chambre de Paris**

Conductor	<b>JULIEN LEROY</b>
Stage Director	<b>VALÉRIE LESORT</b>
Set Designer	<b>AUDREY VUONG</b>
Costume Designer	<b>VANESSA SANNINO</b>
Lighting Designer	<b>CHRISTIAN PINAUD</b>
Choreographer	<b>YOHANN TÊTÉ</b>
Puppets	<b>CAROLE ALLEMAND</b>

A production by Opéra Comique with the support of Aline Foriel-Destezet, main sponsor of the Opéra Comique

**Film Director FRANÇOIS ROUSSILLON**

Filmed on 17 and 19 May 2022 at the Opéra Comique, Paris, France

A co-production by Opéra Comique and François Roussillon et Associés with the participation of Olympia TV and medici.tv, and with the support of the Centre national du cinéma et de l'image animée



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