

Triumphantly premiered in 1868, *Die Meistersinger von Nürnberg* evokes the singing guilds of mid-16th-century Nuremberg, a focal point of the Northern European Renaissance. Wagner's only mature comic opera concerns the young knight Walther von Stolzing's love for Eva whom the town clerk Beckmesser also covets. Against the background of a singing contest, cobbler-singer Hans Sachs' nobility ensures the reconciliation of youth and age, and tradition and innovation. Deutsche Oper Berlin's provocative new staging was considered 'entertaining throughout' and 'thought-provoking' by *BR Klassik*.

RICHARD WAGNER (1813–1883)

DIE MEISTERSINGER VON NÜRNBERG

Opera in three acts (1868)
Libretto by the composer

Walther von Stolzing	KLAUS FLORIAN VOGT
Eva	HEIDI STOBER
Hans Sachs	JOHAN REUTER
Sixtus Beckmesser	PHILIPP JEKAL
Veit Pogner	ALBERT PESENDORFER
David	YA-CHUNG HUANG



Chorus and Extra Chorus of the Deutsche Oper Berlin
Chorus Master **JEREMY BINES**

Orchestra of the Deutsche Oper Berlin
Conductor **JOHN FIORE**

Stage Directors **JOSSI WIELER, SERGIO MORABITO,
ANNA VIEBROCK**

Set Designers **ANNA VIEBROCK, TORSTEN GERHARD KÖPF**
Costume Designers **ANNA VIEBROCK, CHARLOTTE PISTORIUS**
Lighting Designer **OLAF FREESE**
Dramaturgy **SERGIO MORABITO, SEBASTIAN HANUSA**

A production of Deutsche Oper Berlin and Naxos in association with Rundfunk Berlin-Brandenburg (rbb)

Film Director **GÖTZ FILENIUS**

Filmed on 29 June and 2 July 2022 at the Deutsche Oper Berlin, Germany

rbb **kultur**

www.naxos.com

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