

Originally set in the 15th century, Tchaikovsky's *The Enchantress* is updated to the present day in this innovative production. The charismatic, emancipated Nastasya, who rejects the advances of the devious Mamirov, duly faces the implacable forces of traditional values in a society riven by divisions between liberal freedoms and religious orthodoxies. The tragic outcome engulfs everyone. This production was a triumphant success – 'At the end, storms of enthusiasm, the likes of which are rare even at Oper Frankfurt' (*Neue Musikzeitung*) – both for the staging and performers, with soprano Asmik Grigorian hailed as a 'miracle' and baritone Iain MacNeil as 'world class'.

PYOTR IL'YICH TCHAIKOVSKY (1840–1893)

THE ENCHANTRESS

Opera in four acts (1887)
Libretto by Ippolit Shpazhinsky

Nastasya (Kuma)	ASMIK GRIGORIAN
Prince Nikita	IAIN MacNEIL
Princess Yevpraksiya	CLAUDIA MAHNKE
Prince Yuri	ALEXANDER MIKHAILOV
Mamirov / Kudma	FREDERIC JOST
Nenila	ZANDA ŠVĚDE



Chor der Oper Frankfurt
Chorus Master **TILMAN MICHAEL**

Frankfurter Opern- und Museumsorchester
Conductor **VALENTIN URYUPIN**

Stage Director **VASILY BARKHATOV**
Set Designer **CHRISTIAN SCHMIDT**
Costume Designer **KIRSTEN DEPHOFF**
Lighting Designer **OLAF WINTER**

Video Projections **CHRISTIAN BORCHERS**
Choreographer **GAL FEFFERMAN**
Dramaturg **ZSOLT HORPÁCSY**

Film Director **GÖTZ FILENIUS**

A Naxos production in co-production with Oper Frankfurt
Filmed on 30 December 2022 at Oper Frankfurt, Frankfurt am Main, Germany