



} Oper Frankfurt



Originally set in the 15th century, Tchaikovsky's *The Enchantress* is updated to the present day in this innovative production. The charismatic, emancipated Nastasya, who rejects the advances of the devious Mamirov, duly faces the implacable forces of traditional values in a society riven by divisions between liberal freedoms and religious orthodoxies. The tragic outcome engulfs everyone. This production was a triumphant success – 'At the end, storms of enthusiasm, the likes of which are rare even at Oper Frankfurt' (Neue Musikzeitung) – both for the staging and performers, with soprano Asmik Grigorian hailed as a 'miracle' and baritone Iain MacNeil as 'world class'.

PYOTR IL'YICH TCHAIKOVSKY (1840–1893)

THE ENCHANTRESS

Opera in four acts (1887)
Libretto by Ippolit Shpazhinsky

Nastasya (Kuma)

ASMIK GRIGORIAN

Prince Nikita

IAIN MacNEIL

Princess Yevpraksiya

CLAUDIA MAHNKE

Prince Yuri

ALEXANDER MIKHAILOV

Mamirov / Kudma

FREDERIC JOST

Nenila

ZANDA ŠVĚDE



Chor der Oper Frankfurt
Chorus Master **AMILIA MICHAEL**

Frankfurter Opern- und Museumsorchester
Conductor **VALENTIN URYUPIN**

Stage Director

VASILY BARKHATOV

Set Designer

CHRISTIAN SCHMIDT

Costume Designer

KIRSTEN DEPHOFF

Lighting Designer

OLAF WINTER

Video Projections

CHRISTIAN BORCHERS

Choreographer

GAL FEFFERMAN

Dramaturg

ZSOLT HORPÁCSY

Film Director **GÖTZ FILENIUS**

A Naxos production in co-production with Oper Frankfurt
Filmed on 30 December 2022 at Oper Frankfurt, Frankfurt am Main, Germany



Patronatsverein

Total playing time: 203 minutes

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