

Nur wer die Sehnsucht kennt ('None but the lonely heart'), probably the best known of Tchaikovsky's songs, lends its name to an intimate theatrical evening in which Christof Loy has combined songs or 'romances' and instrumental music to create a chamber opera of striking beauty and intensity. Tchaikovsky's songs cover a stylistic diversity unsurpassed by other Russian composers, often setting enigmatic texts in which the unsaid and unsayable create expressive tensions and encapsulate true human emotions. Given a sumptuous period setting, these qualities create a unique drama in which suppressed love is confronted with longed for moments of passion, and sadness over broken relationships leads to withdrawal and loneliness.

NONE BUT THE LONELY HEART

Tchaikovsky songs staged by Christof Loy

OLESYA GOLOVNEVA Soprano
KELSEY LAURITANO Mezzo-soprano

ANDREA CARÈ Tenor
VLADISLAV SULIMSKY Baritone
MIKOŁAJ TRĄBKA Baritone

MARIUSZ KŁUBCZUK Piano
NIKOLAI PETERSEN Piano

Members of the Frankfurter Opern- und Museumsorchester



Stage Director **CHRISTOF LOY**
 Set and Costume Designer **HERBERT MURAUER**
 Lighting Designer **OLAF WINTER**
 Video Designer **RUTH STOFER**
 Choreographer **ANDREAS HEISE**
 Dramaturge **MAXIMILIAN ENDERLE**
 Film Director **MICHAEL BEYER**

Filmed on 24–26 February 2021 at Oper Frankfurt, Frankfurt am Main, Germany
 A production of Unitel in co-production with Oper Frankfurt in cooperation with ARTE Concert