

Richard Strauss

Arabella

Lyric comedy in three acts, Op. 79, TrV 263 (1930–32)
Libretto by Hugo von Hofmannsthal

Part I of Tobias Kratzer's Strauss triptych at the Deutsche Oper Berlin

Richard Strauss's *Arabella* is a lyric comedy that portrays hardships and obsessions in a society whose late-bourgeois values are crumbling. An addiction to gambling has driven the family of cavalry officer Waldner into financial ruin, and their only hope for salvation lies in marrying off their daughter Arabella into a wealthy family. Strauss's orchestral opulence coupled with its period Viennese setting has seen *Arabella* perceived as a light-hearted comedy of errors, but Tobias Kratzer's multi-faceted production also explores the disunity between its characters, spotlighting tensions that connect 19th-century Vienna to the present day.

Count Waldner ALBERT PESENDORFER
Adelaide DORIS SOFFEL
Arabella SARA JAKUBIAK
Zdenka ELENA TSALLAGOVA
Mandryka RUSSELL BRAUN
Matteo ROBERT WATSON

Chorus of the Deutsche Oper Berlin
Chorus Master JEREMY BINES

Orchestra of the Deutsche Oper Berlin
Conductor SIR DONALD RUNNICLES

Stage Director TOBIAS KRATZER
Set Designer RAINER SELLMAIER
Costume Designers RAINER SELLMAIER, CLARA HERTEL
Video Designers MANUEL BRAUN, JONAS DAHL
Lighting Designer STEFAN WOINKE
Choreographer JEROEN VERBRUGGEN

Video Director GÖTZ FILENIUS



A production by Deutsche Oper Berlin and Naxos
in association with Rundfunk Berlin-Brandenburg (rbb) 

Filmed on 18 and 23 March 2023 at the Deutsche Oper Berlin, Germany

www.naxos.com

Total playing time: 160 minutes
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