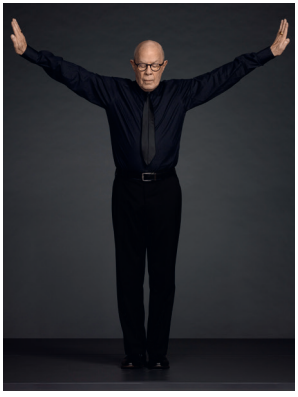
RMCREATIVE

Nationale Opera & Ballet

NAXOS

Guided by his idol George Balanchine, Hans van Manen has striven all his life to create meaning in his choreography. Alongside conversations with colleagues and collaborators, in the documentary *Moving to Music*, van Manen talks about his life and work, and from where his inspiration came in ballets that are charged with drama and eroticism. Also included are three complete works from Dutch National Ballet – the early *Metaforen*; *Adagio Hammerklavier*, which presents the slow movement of Beethoven's *Op. 106* sonata performed live on stage with three couples in various configurations; and *Frank Bridge Variations*, a late masterpiece that plays with balance and counterpoint to music by Benjamin Britten.



Hans van Manen

Moving to Music

A film by Reiner E. Moritz

Hommage à Hans van Manen

Metaforen for 12 dancers (1965)

Adagio Hammerklavier for 6 dancers (1973)

Frank Bridge Variations for 10 dancers (2005)

Dutch National Ballet

Filmed on 5 July 2017 at Opéra Berlioz, Le Corum, Montpellier, France

Video Director **Vincent Massip**

A co-production by **La Belle Télé, Montpellier Danse 2017** – direction **Jean-Paul Montanari** and **MEZZO** with the participation of **Francetélévisions** and the support of **Centre national du cinéma et de l'image animée**

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DVD VIDEO

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