



LAURENT PETITGIRARD



JOSEPH MERRICK, THE ELEPHANT MAN

OPERA IN FOUR ACTS TO A LIBRETTO BY ERIC NONN

ELEPHANT MAN JANA SYKOROVA
DOCTOR TREVES NICOLAS RIVENQ
TOM NORMAN, SHOWMAN ROBERT BREAUULT
MARY, NURSE VALÉRIE CONDOLUCI
EVA LÜKES, MATRON ELSA MAURUS
CARR GOMM, HOSPITAL MANAGER NICOLAS COURJAL
THE COLORATURA MAGALI LÉGER
JIMMY, SHOWMAN'S ASSISTANT MARI LAURILA-LILI

NICE OPERA CHORUS (CHORUS-MASTER, GIULIO MAGNANINI)

NICE PHILHARMONIC ORCHESTRA

LAURENT PETITGIRARD

STAGE DIRECTOR DANIEL MESGUICH
DIRECTOR JEAN-DAVID CURTIS
ASSISTANT STAGE DIRECTOR PHILIPPE NOËL
SET AND COSTUME DESIGNER FRÉDÉRIC PINEAU
LIGHTING PATRICK MÉEÛS

Laurent Petitgirard is known mainly as a composer of orchestral works, including concertos, symphonic poems and film scores, and as a conductor. *Joseph Merrick, the Elephant Man*, his first opera, depicts the tragic story of Joseph Merrick, who was born with horrifying deformities and exploited both as a freak show exhibit and as a medical curiosity. Petitgirard's compelling and moving score – the composer's melodic gift is very much his own – shows us Merrick at different stages of his tragic life until his death aged 27 in 1890. *'The composer conducts a gripping performance of this fine opera'* (Sunday Telegraph).

FILMED AT NICE OPERA ON 29TH NOVEMBER 2002

CO-PRODUCTION WITH OSF PRODUCTIONS, INVESTIMO,
L'OPÉRA DE NICE AND FRANÇOIS ROUSSILLON ASSOCIATES



Running Time 2:46:53

DVD 9 • AC3 • NTSC • Regions 1-6 • Picture Format: 16:9

Audio Formats: Dolby Digital 2.0 • Dolby Digital 5.1

Original language: French

Subtitles: English • French • German

Publisher: Editions Durand

© & © 2004 Naxos Rights International Ltd

www.naxos.com • Made in the EU

Dolby and the double-D symbol are trademarks of Dolby Laboratories.

