



LAURENT PETITGIRARD



JOSEPH MERRICK, THE ELEPHANT MAN

OPERA IN FOUR ACTS TO A LIBRETTO BY ERIC NONN

ELEPHANT MAN	JANA SYKOROVA
DOCTOR TREVES	NICOLAS RIVENQ
TOM NORMAN, SHOWMAN	ROBERT BREAULT
MARY, NURSE	VALÉRIE CONDOLUCI
EVA LÜKES, MATRON	ELSA MAURUS
CARR GOMM, HOSPITAL MANAGER	NICOLAS COURJAL
THE COLORATURA	MAGALI LÉGER
JIMMY, SHOWMAN'S ASSISTANT	MARI LAURILA-LILI

NICE OPERA CHORUS (CHORUS-MASTER, GIULIO MAGNANINI)

NICE PHILHARMONIC ORCHESTRA

LAURENT PETITGIRARD

STAGE DIRECTOR	DANIEL MESGUICH
DIRECTOR	JEAN-DAVID CURTIS
ASSISTANT STAGE DIRECTOR	PHILIPPE NOËL
SET AND COSTUME DESIGNER	FRÉDÉRIC PINEAU
LIGHTING	PATRICK MÉEÜS

Laurent Petitgirard is known mainly as a composer of orchestral works, including concertos, symphonic poems and film scores, and as a conductor. *Joseph Merrick, the Elephant Man*, his first opera, depicts the tragic story of Joseph Merrick, who was born with horrifying deformities and exploited both as a freak show exhibit and as a medical curiosity. Petitgirard's compelling and moving score – the composer's melodic gift is very much his own – shows us Merrick at different stages of his tragic life until his death aged 27 in 1890. *'The composer conducts a gripping performance of this fine opera'* (Sunday Telegraph).

FILMED AT NICE OPERA ON 29TH NOVEMBER 2002

CO-PRODUCTION WITH OSF PRODUCTIONS, INVESTIMO,
L'OPÉRA DE NICE AND FRANÇOIS ROUSSILLON ASSOCIATES



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