



5.110002

Ferde  
**GROFÉ**  
(1892-1972)

**Grand Canyon Suite**

Playing  
Time  
67:41

<b>Mississippi Suite (1926)</b>	<b>13:38</b>
<b>1</b> Father of Waters	3:17
<b>2</b> Huckleberry Finn	2:22
<b>3</b> Old Creole Days	3:03
<b>4</b> Mardi Gras	4:55
<b>Grand Canyon Suite (1931)</b>	<b>31:57</b>
<b>5</b> Sunrise	5:24
<b>6</b> The Painted Desert	5:18
<b>7</b> On the Trail	7:41
<b>8</b> Sunset	5:09
<b>9</b> Cloudburst	8:25
<b>Niagara Falls Suite (1961)</b>	<b>22:06</b>
<b>10</b> Thunder of the Waters	3:34
<b>11</b> Devil's Hole Massacre	4:29
<b>12</b> Honeymooners	4:24
<b>13</b> Power of Niagara	9:38

**Bournemouth Symphony Orchestra • William T. Stromberg**



Recorded at Wessex Hall, Poole Arts Centre, Poole, Dorset, UK  
from the 27th - 28th July, 1998



Recorded and edited in surround sound at 24 bit, 48 kHz resolution  
K&A Productions: Producer: Andrew Walton • Engineer: Eleanor Thomason



Assistant Engineer: Andrew Lang • Post Production: Emma Stocker  
Authorized by Matt Wright, Freehand • Photographs: Enrico Zeccara

Cover Picture: *Niagara* (1857) by Frederic Edwin Church  
(Collection of The Corcoran Gallery of Art, Washington, DC, USA)

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