



5.110006

Dmitry  
**SHOSTAKOVICH**  
(1906-1975)

Playing  
Time  
**62:14**

- |              |   |              |
|--------------|---|--------------|
| <b>1-8</b>   | <b>The Bolt: Suite from the Ballet, Op. 27a</b>             | <b>29:11</b> |
| <b>9-16</b>  | <b>Jazz Suite No. 2 (Suite for Stage Variety Orchestra)</b> | <b>20:29</b> |
| <b>17-19</b> | <b>Jazz Suite No. 1</b>                                     | <b>8:23</b>  |
| <b>20</b>    | <b>Tahiti Trot, Op. 16</b>                                  | <b>4:10</b>  |

Although the symphonies, string quartets and concertos represent the core of his achievement, Shostakovich had wide sympathies across the musical spectrum: hence his oft-repeated comment that he enjoyed all music from Bach to Offenbach. All the works on this disc - which opens with a suite from the ballet *The Bolt* (the scenario of industrial espionage is a pretext for music drawing on circus-like farce) and concludes with his orchestration of *Tea for Two* - attest to a composer who entered into the spirit of 'light music' with enjoyment and enthusiasm. The so-called *Jazz Suite No.2* (sketches for the original *Jazz Suite No.2* have only recently been discovered) is in fact the *Suite for Stage Variety Orchestra*, drawn from various ballet, film and theatres scores, with saxophones and accordion to the fore. The *Second Waltz*, recently found popularity as the title music for Stanley Kubrick's last film, *Eyes Wide Shut*.

**Russian State Symphony Orchestra • Dmitry Yablonsky**



Recorded in October 2001 in the Moscow State Broadcasting and Recording House, Studio 5

This recording was originally recorded in surround sound at 48kHz, 24 bit resolution

Producer: Lubiv Doronina • Engineer: Aleksander Karasev

Editor: Pavel Lavrenkov

DVD Production: Matt Wright (Freehand Ltd.)

Booklet Notes: Richard Whitehouse

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by Boris Grigoriev (Bridgeman Art Library)

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