

Le Nozze di Figaro - Highlights



The Count of Almaviva Bo Skovhus
 The Countess of Almaviva Marina Mescheriakova
 Susanna, betrothed to Figaro Judith Halász
 Figaro Renato Girolami
 Cherubino, the Count's page Michelle Breedt
 Marcellina Gabriele Sima
 Bartolo, a doctor in Seville Janusz Monarcha
 Basilio, music-master Michael Roider
 Don Curzio, counsellor at law Alexander Klinger
 Antonio, the Count's gardener Peter Köves
 Barbarina, daughter of Antonio Orsolya Sáfár

Nicolaus Esterházy Sinfonia • Michael Halász

Bursting with misunderstanding, comedy and intrigue, the tale of Figaro and his fiancée Susanna as they try to evade the philandering seductions of Figaro's master the Count of Almaviva, is one of Mozart's greatest achievements. This highlights disc features many of Mozart's best known arias and duets, including the Countess's sublime and wistful *Dove sono* and Cherubino's youthful and effervescent *Voi che sapete*. With its blend of comic vitality and genuine poignancy, *Le Nozze di Figaro* remains one of the most frequently performed operas in the repertoire.



Recorded from 26th October to 4th November, 2002 at the Phoenix Studio, Budapest, Hungary • Producer: Ibolya Tóth • Engineer: János Bohus

Editors: Mária Falvay & Veronika Vincze

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Please see booklet for complete track listings • Booklet Notes: Keith Anderson

A libretto can be found at www.naxos.com/libretti/figaro.htm

Cover Picture: Set design for Act II of the Marriage of Figaro by George Jilovsky (1930 for New German Theatre)
 (The Art Archive / National Theatre Prague / Dagli Orti)

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