

5.110053



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Ralph  
**VAUGHAN WILLIAMS**  
 (1872-1958)  
**ORCHESTRAL FAVOURITES**

Playing  
 Time  
 60:32

NAXOS

VAUGHAN WILLIAMS: Orchestral Favourites



One of the leading English composers of his generation, Vaughan Williams went some way towards creating a specifically English musical idiom. Although he was highly influenced by folk-song, as represented here most clearly in the *Norfolk Rhapsody No. 1* and in the *Fantasia on Greensleeves*, these works are far more than just direct quotations of familiar tunes, and have become orchestral favourites of the twentieth century.

<b>1</b>	<b>Fantasia on a Theme of Thomas Tallis</b>	<b>15:08</b>	<b>5</b>	<b>Intrada</b>	<b>1:55</b>
<b>2</b>	<b>Norfolk Rhapsody No. 1</b>	<b>11:42</b>	<b>6</b>	<b>Burlesca Ostinata</b>	<b>2:36</b>
<b>3</b>	<b>In the Fen Country</b>	<b>15:29</b>	<b>7</b>	<b>Sarabande</b>	<b>3:34</b>
<b>4</b>	<b>Fantasia on Greensleeves</b>	<b>4:36</b>	<b>8</b>	<b>Scherzo</b>	<b>1:49</b>
			<b>9</b>	<b>March &amp; Reprise</b>	<b>3:43</b>

## New Zealand Symphony Orchestra • James Judd



Recorded at the Michael Fowler Centre, Wellington, New Zealand, 28th - 30th June 2001

Producer and Engineer: Tim Handley

Booklet Notes: Keith Anderson

Cover Picture: *The Norfolk Coast* by Albert Goodwin (1845-1932)

(Bonhams, London / Bridgeman Art Library)

DVD Production: Oliver Clements (K&A Productions Ltd.)

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