

Antonio VIVALDI

(1678-1741)

Sacred Music

Playing
Time
68:18

	Dixit Dominus, RV 595 ¹²³⁴⁵⁶	22:08
1	Dixit Dominus: Allegro	2:02
2	Donec ponam inimicos tuos: Andante	1:50
3	Virgam virtutis tuae: Allegro	2:13
4	Tecum principium: Allegro	1:52
5	Juravit Dominus: Largo – Presto	1:13
6	Dominus a dextris tuis: Allegro	1:39
7	Judicabit in nationibus: Largo – Presto	2:51
8	De torrente in via bibet: Largo	2:49
9	Gloria Patri: Andante	2:11
10	Sicut erat in principio: Allegro	0:52
11	Et in saecula saeculorum: (Allegro)	2:36

	Nulla in mundo pax sincera, RV 630 ¹	14:00
12	(Aria): Nulla in mundo: Larghetto	7:51
13	Recitativo: Blando colore	1:06
14	(Aria) Spirat anguis: Allegro	3:01
15	Alleluia: (Allegro)	2:02

	Jubilate, o amoeni chori, RV 639 – Gloria, RV 588 ¹³⁴	32:09
16	Jubilate, o amoeni chori: Allegro	5:23
17	Recitativo: In tam solemnii pompa	0:39
18	Sonoro modulamine – I Gloria in excelsis (RV 588): Allegro	3:38
19	II Et in terra pax: Largo	4:55
20	III Laudamus te: Allegro	2:18
21	IV Gratias agimus tibi: Adagio	0:46
22	V Domine Deus, Rex coelestis: Largo	1:53
23	VI Domine, Fili unigenite: (Allegro)	1:01
24	VII Domine Deus, Agnus Dei: Allegro	2:40
25	VIII Qui tollis peccata mundi: Adagio	1:12
26	IX Qui sedes ad dexteram Patris: Largo	3:17
27	X Quoniam tu solus sanctus: Allegro	1:26
28	XI Cum Sancto Spiritu: Adagio – (Allegro)	3:02

Jane Archibald, Soprano¹ • Michele de Boer, Soprano² • Anita Krause, Mezzo-Soprano³
 Nils Brown, Tenor⁴ • Peter Mahon, Countertenor⁵ • Giles Tomkins, Bass⁶

Aradia Ensemble and Chorus • Kevin Mallon

This recording of Vivaldi's sacred music features the impressive if less familiar of the two settings of the *Gloria*, RV 588, the second setting of the Vespers Psalm *Dixit Dominus*, and *Nulla in mundo pax sincera*, used with striking effect in the film *Shine*. With texts divided between soloists and chorus, both compositions bear all the hallmarks of Vivaldi's finest choral works: festive brilliance, dramatic changes of mood and texture, and passages of aching melancholy.



Recorded at Grace Church on the Hill, Toronto, Canada,
 from 15th to 20th September, 2003

Producers: Norbert Kraft and Bonnie Silver • Engineer: Norbert Kraft
 Booklet Notes: Keith Anderson • Cover Photo: Marco Rodolfo (by kind permission)

Booklet notes in English • Kommentar auf Deutsch

Sung texts with English translations

Performing editions: Kevin Mallon • Pitch a=415Hz (Temperament: Valotti)

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