

5.110088



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Béla BARTÓK

(1881-1945)

The Miraculous Mandarin (Complete Ballet)

Playing
Time
62:06

NAXOS

BARTÓK: The Miraculous Mandarin

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The Miraculous Mandarin, Sz73 (Op. 19): Pantomime in One Act (1926)

- 1 Opening – The girl and three tramps
- 2 First seduction game:
the shabby old rake
- 3 Second seduction game:
the young student
- 4 Third seduction game
- 5 The Mandarin enters and remains
immobile in the doorway
- 6 The girl begins a hesitant dance...
- 7 The Mandarin stumbles – the chase
becomes even more passionate
- 8 The three tramps leap out, seize the
Mandarin and tear him away from
the girl
- 9 Suddenly the Mandarin's head
appears between the pillows
and he looks longingly at the girl

32:54

3:17

3:41

3:09

1:38

2:30

5:47

0:42

2:50

3:21

- 10 The terrified tramps discuss how they
are to get rid of the Mandarin
- 11 The body of the Mandarin begins to
glow with a greenish blue light*
- 12 She resists no longer – they embrace

1:57

1:51

2:11

Dance Suite, Sz77 (1923)

17:29

- 13 I. Moderato
- 14 II. Allegro molto
- 15 III. Allegro vivace
- 16 IV. Molto tranquillo
- 17 V. Comodo - Finale

3:49

2:19

3:09

2:52

5:20

Hungarian Pictures, Sz97 (1931)

11:43

- 18 I. An evening in the village
- 19 II. Bear dance
- 20 III. Melody
- 21 IV. Slightly Tipsy
- 22 V. Swineherd's Dance

3:02

1:48

2:08

2:27

2:18

Bournemouth Symphony Chorus* and Orchestra • Marin Alsop

To hear Marin Alsop introduce Bartok's *The Miraculous Mandarin*, go to naxos.com/alsop/mandarin



Recorded on 19th and 20th July 2004, at The Concert Hall, Lighthouse, Poole, England.
 Producer: Andrew Walton (K&A Productions Ltd.) • Sound Engineer: Mike Clements
 Post-Production: Andrew Walton • Booklet Notes: Richard Whitehouse
 Publishers: Universal Edition (tracks 1-17), Boosey & Hawkes Music Publishers Ltd.
 (tracks 18-22) • DVD Video Production: Oliver Clements (K&A Productions Ltd.)

Recorded and edited at 24 bit resolution, 44.1kHz • Surround mixing by Mike Clements

Cover image: *Backdrop for Scene II of The Miraculous Mandarin, production designed by Enrico Prampolini for La Scala, Milan, c.1930*
 (The Art Archive / Private Collection / Marc Charnet)

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