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Béla
BARTÓK
(1881-1945)

The Miraculous Mandarin
(Complete Ballet)

Playing
Time
62:06



The Miraculous Mandarin, Sz73 (Op. 19):
Pantomime in One Act (1926)

- 1 Opening – The girl and three tramps
- 2 First seduction game:
the shabby old rake
- 3 Second seduction game:
the young student
- 4 Third seduction game
- 5 The Mandarin enters and remains immobile in the doorway
- 6 The girl begins a hesitant dance...
- 7 The Mandarin stumbles – the chase becomes even more passionate
- 8 The three tramps leap out, seize the Mandarin and tear him away from the girl
- 9 Suddenly the Mandarin's head appears between the pillows and he looks longingly at the girl

32:54	10 The terrified tramps discuss how they are to get rid of the Mandarin	1:57
3:17	11 The body of the Mandarin begins to glow with a greenish blue light*	1:51
3:41	12 She resists no longer – they embrace	2:11
3:09	Dance Suite, Sz77 (1923)	17:29
1:38	13 I. Moderato	3:49
2:30	14 II. Allegro molto	2:19
5:47	15 III. Allegro vivace	3:09
0:42	16 IV. Molto tranquillo	2:52
2:50	17 V. Comodo - Finale	5:20
3:21	Hungarian Pictures, Sz97 (1931)	11:43
	18 I. An evening in the village	3:02
	19 II. Bear dance	1:48
	20 III. Melody	2:08
	21 IV. Slightly Tipsy	2:27
	22 V. Swineherd's Dance	2:18

Bournemouth Symphony Chorus* and Orchestra • Marin Alsop

To hear Marin Alsop introduce Bartok's *The Miraculous Mandarin*, go to naxos.com/alsop/mandarin



Recorded on 19th and 20th July 2004, at The Concert Hall, Lighthouse, Poole, England.

Producer: Andrew Walton (K&A Productions Ltd.) • Sound Engineer: Mike Clements

Post-Production: Andrew Walton • Booklet Notes: Richard Whitehouse

Publishers: Universal Edition (tracks 1-17), Boosey & Hawkes Music Publishers Ltd. (tracks 18-22) • DVD Video Production: Oliver Clements (K&A Productions Ltd.)

Recorded and edited at 24 bit resolution, 44.1kHz • Surround mixing by Mike Clements

Cover image: *Backdrop for Scene II of The Miraculous Mandarin, production*

designed by Enrico Prampolini for La Scala, Milan, c.1930

(The Art Archive / Private Collection / Marc Charmet)

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