

6.110002

GROFÉ: Grand Canyon Suite

NAXOS

Compatible with existing CD players, this SACD contains three separate versions of the same programme: 5.1 multichannel surround sound mastered in DSD • 2-channel stereo mastered in DSD • CD standard stereo

The riot of orchestral colours in this dramatic picture of the monumental Grand Canyon established Ferde Grofé as one of the most exciting American composers of the 20th century. Today he would be described as a “crossover” musician, equally at home composing such famous songs as *Daybreak*, or writing a series of highly evocative scenes of life in the States. Even before this success, he had vividly captured the escapades of Huckleberry Finn and Festival Time in New Orleans, in the *Mississippi Suite*. He was to continue with a series of similar suites, the sheer power of Niagara Falls inspiring Grofé to one of his most dramatic scores.

Ferde
GROFÉ
(1892-1972)

Mississippi Suite (1926)		13:35
1	Father of Waters	3:18
2	Huckleberry Finn	2:22
3	Old Creole Days	3:04
4	Mardi Gras	4:52
Grand Canyon Suite (1931)		31:59
5	Sunrise	5:27
6	The Painted Desert	5:21
7	On the Trail	7:39
8	Sunset	5:10
9	Cloudburst	8:22
Niagara Falls Suite (1961)		22:11
10	Thunder of the Waters	3:35
11	Devil's Hole Massacre	4:29
12	Honeymooners	4:25
13	Power of Niagara	9:42

Bournemouth Symphony Orchestra • William T. Stromberg

Recorded at Wessex Hall, Poole Arts Centre, Poole, Dorset, UK from the 27th to 28th July, 1998

Producer: Andrew Walton • Engineer: Eleanor Thomason • Assistant Engineer: Andrew Lang

Post-production: Emma Stocker • Cover photograph: *The West Rim* by Grenville Staines

Publishers: Tracks 1-4 - Leo Feist, Tracks 5-13 - G. Schirmer

Booklet notes in English • Kommentar auf Deutsch

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Playing Time
67:46



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DSD
Direct Stream Digital



SUPER AUDIO CD

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