

6.110004

HOLST: The Planets

NAXOS

Compatible with existing CD players, this SACD contains three separate versions of the same programme: 5.1 multichannel surround sound mastered in DSD • 2-channel stereo mastered in DSD • CD standard stereo

Holst achieved the first real success of his career with *The Planets*, which received its first public performance in 1919. It is a remarkably effective work, brilliantly scored for the orchestra, with the character of each of the seven movements suggested by the astrological properties given to the various planets of the solar system.

Gustav  
**HOLST**  
(1874-1934)

**The Planets**

- |   |              |
|---|--------------|
|   | <b>50:00</b> |
| <b>1</b> Mars, The Bringer of War   | <b>7:03</b>  |
| <b>2</b> Venus, The Bringer of Peace  | <b>8:31</b>  |
| <b>3</b> Mercury, The Winged Messenger  | <b>3:59</b>  |
| <b>4</b> Jupiter, The Bringer of Jollity  | <b>8:00</b>  |
| <b>5</b> Saturn, The Bringer of Old Age   | <b>9:21</b>  |
| <b>6</b> Uranus, The Magician   | <b>6:12</b>  |
| <b>7</b> Neptune, The Mystic  | <b>6:53</b>  |
| <b>8</b> The Mystic Trumpeter, Op. 18<br>Scena for Soprano and Orchestra *<br>(ed. Colin Matthews & Imogen Holst) | <b>18:52</b> |

\* Claire Rutter, Soprano • Ladies of RSNO Chorus  
Royal Scottish National Orchestra • David Lloyd-Jones

Recorded 17th - 18th February 2001 in the City Halls, Glasgow  
Producer: Andrew Walton (K&A Productions Ltd.) • Engineer: Eleanor Thomason • Assistant Engineer: Peter Newble  
Post-Production: Peter Newble & Andrew Walton • Booklet Notes: Colin Matthews

This recording has been recorded and edited at 24bit resolution  
Publishers: Goodwin and Tabb (Tracks 1-7) and Faber (Track 8) • Cover Picture: Solar System Montage  
Booklet notes in English • Kommentar auf Deutsch

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Playing Time  
**68:52**



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**DSD**  
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