

Compatible with existing CD players, this SACD contains three separate versions of the same programme: 5.0 multichannel surround sound mastered in DSD • 2-channel stereo mastered in DSD • CD standard stereo

One of the most popular romantic concertos of all time, Rachmaninov's *Piano Concerto No. 2*, immortalized in the film *Brief Encounter*, is memorable for its bravura writing, profusion of long, surging melodies and luxuriant orchestration. The *Piano Concerto No. 3*, featured in the film *Shine*, is technically even more demanding and takes the romantic virtuoso concerto to its absolute peak.

Sergey
RACHMANINOV
(1873-1943)

Piano Concertos Nos. 2 and 3

Piano Concerto No. 2 in C minor, Op. 18 32:38

- | | | |
|----------|---------------------------|--------------|
| 1 | Moderato - Allegro | 10:31 |
| 2 | Adagio sostenuto | 10:42 |
| 3 | Allegro scherzando | 11:25 |

Piano Concerto No. 3 in D minor, Op. 30 40:55

- | | | |
|----------|-----------------------------|--------------|
| 4 | Allegro ma non tanto | 15:49 |
| 5 | Intermezzo: Adagio | 10:40 |
| 6 | Finale: Alla breve | 14:27 |

Konstantin Scherbakov, Piano
Russian State Symphony Orchestra • Dmitry Yablonsky

Recorded in Studio No. 5, Moscow State Broadcasting and Recording House, 21st - 25th May 2002

Producer: Lubov Doronina • Engineer: Aleksander Karasev • Editing: Pavel Lavrenenkov

Cover Picture: *Moon Night, 1885* by Ivan Konstantinovich Aivazovsky (1817-1900)
(State Russian Museum, St. Petersburg, Russia / Bridgeman Art Library)

Booklet notes: Keith Anderson • Booklet notes in English • Kommentar auf Deutsch

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NAXOS

6.110013

Playing Time
73:33



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DSD
Direct Stream Digital



SUPER AUDIO CD

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