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Playing Time
68:15

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SUPER AUDIO CD

Compatible with existing CD players, this SACD contains three separate versions of the same programme:
5.1 multichannel surround sound mastered in DSD • 2-channel stereo mastered in DSD • CD standard stereo

Bursting with misunderstanding, comedy and intrigue, the tale of Figaro and his fiancée Susanna as they try to evade the philandering seductions of Figaro's master, the Count of Almaviva, is one of Mozart's greatest achievements. This highlights disc features many of Mozart's best known arias and duets, including the Countess's sublime and wistful *Dove sono* and Cherubino's youthful and effervescent *Voi che sapete*. With its blend of comic vitality and genuine poignancy, *Le Nozze di Figaro* remains one of the most frequently performed operas in the repertoire.

Wolfgang Amadeus
MOZART
(1756-1791)

Le Nozze di Figaro - Highlights

The Count of Almaviva	Bo Skovhus
The Countess of Almaviva	Marina Mescheriakova
Susanna, betrothed to Figaro	Judith Halász
Figaro	Renato Girolami
Cherubino, the Count's page	Michelle Breedt
Marcellina	Gabriele Sima
Bartolo, a doctor in Seville	Janusz Monarcha
Basilio, music-master	Michael Roider
Don Curzio, counsellor at law	Alexander Klinger
Antonio, the Count's gardener and Susanna's uncle	Peter Köves
Barbarina, daughter of Antonio	Orsolya Sáfár

Nicolaus Esterházy Sinfonia • Michael Halász

Recorded from 26th October to 4th November, 2002 at the Phoenix Studio, Budapest, Hungary

Producer: Ibolya Tóth • Engineer: János Bohus • Editors: Mária Falvay & Veronika Vincze

Edition: Barenreiter : Kassel-Basel-Paris-London-New York • Please see booklet for track listings

Booklet Notes and Synopsis in English by Keith Anderson • Kommentar und Inhaltsangabe auf Deutsch

A libretto can be found at www.naxos.com/libretti/Figaro.htm

Cover Picture: Set design for Act II of the Marriage of Figaro by George Jilovsky
(1930 for New German Theatre) (The Art Archive / National Theatre Prague / Dagli Orti)

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