

Compatible with existing CD players, this SACD contains three separate versions of the same programme: 5.1 multichannel surround sound mastered in DSD • 2-channel stereo mastered in DSD • CD standard stereo Tchaikovsky's *Piano Concerto No. 1*, with its big tunes, winning melodies (some based on Ukrainian folk-songs) and brilliant orchestration, has become the most popular of all Russian concertos. The less familiar *Piano Concerto No. 3* was originally a single movement which the pianist, Sergey Taneyev, turned into a three movement work by orchestrating Tchaikovsky's sketches for his unrealised *Seventh Symphony*, published in 1897 as the *Andante and Finale, Op. 79*.

Pyotr Il'yich
TCHAIKOVSKY
 (1840-1893)

Piano Concertos Nos. 1 and 3

Piano Concerto No. 1 in B flat minor, Op. 23

- | | | |
|----------|--|--------------|
| 1 | Allegro non troppo e molto maestoso -
Allegro con spirito | 19:42 |
| 2 | Andantino semplice - Prestissimo - Tempo I | 6:40 |
| 3 | Allegro con fuoco | 6:54 |

Piano Concerto No. 3 in E flat major, Op. 75

- | | | |
|--|--------------------------|--------------|
| 4 | Allegro brillante | 15:56 |
| Andante and Finale, Op. 79 (orch. Sergey Taneyev) | | |
| 5 | Andante | 11:15 |
| 6 | Allegro maestoso | 8:33 |

Konstantin Scherbakov • Russian Philharmonic Orchestra • Dmitry Yablonsky

Recorded in Studio No. 5, KULTURA State TV & Radio Company, Moscow,
 from 14th to 17th March, 2003

Producer: Lubov Doronina • Sound engineers: Dmitry Missailov and Aleksander Karasev
 Digital editor: Pavel Lavrenkov • Booklet notes: Keith Anderson
 Recorded using the Pyramix Merging Technology Recording System
 Cover image: *Kremlin at Night* (Oleg Svyatoslavsky / Getty Images)

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NAXOS

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Playing Time
 69:15



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