

Compatible with existing CD players, this SACD contains three separate versions of the same programme: 5.1 multichannel surround sound mastered in DSD • 2-channel stereo mastered in DSD • CD standard stereo

One of the leading English composers of his generation, Vaughan Williams went some way towards creating a specifically English musical idiom. Although he was highly influenced by folk-song, as represented here most clearly in the *Norfolk Rhapsody No. 1* and in the *Fantasia on Greensleeves*, these works are far more than just direct quotations of familiar tunes, and have become orchestral favourites of the twentieth century.

Ralph
VAUGHAN WILLIAMS
 (1872-1958)

1 Fantasia on a Theme of Thomas Tallis	15:13
2 Norfolk Rhapsody No. 1	11:42
3 In the Fen Country	15:35
4 Fantasia on Greensleeves	4:36
Concerto Grosso	13:41
5 Intrada	1:57
6 Burlesca Ostinata	2:36
7 Sarabande	3:34
8 Scherzo	1:51
9 March & Reprise	3:42

New Zealand Symphony Orchestra • James Judd

Recorded at the Michael Fowler Centre, Wellington, New Zealand, 28th - 30th June 2001
 Producer and Engineer: Tim Handley • Booklet Notes: Keith Anderson
 Cover Picture: *The Norfolk Coast* by Albert Goodwin (1845-1932)
 (Bonhams, London / Bridgeman Art Library)

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Playing Time
 60:48



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