



6.110055

 Playing Time
 70:15

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 Kommentar auf Deutsch
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 DSD
 Direct Stream Digital


SUPER AUDIO CD

Compatible with existing CD players, this SACD contains three separate versions of the same programme: 5.0 multichannel surround sound mastered in DSD • 2-channel stereo mastered in DSD • CD standard stereo

On his European tour of 1777-8, the young Mozart sought to escape the restrictions and limitations of his position in Salzburg and seek his fortune. Along the way various amateur players and rich patrons commissioned works, among them the two *Flute Concertos* and the *Concerto for Flute and Harp*. Although written for amateur players, these works are no less challenging for the soloists or enjoyable for the listener. They include many examples of the characteristically rich melodies and daring harmonies that were later to immortalise Mozart's greatest music.

"Gallois has always been an inventive player.. his performances are full of subtle nuances and deft touches of timing... all three performances on this new disc are up there with the best." (BBC Music Magazine)

Wolfgang Amadeus MOZART

(1756-1791)

Flute Concerto No. 2 in D major, K314

17:53

- | | | |
|---|-----------------------------|------|
| 1 | Allegro aperto | 6:01 |
| 2 | Adagio ma non troppo | 6:40 |
| 3 | Rondeau: Allegro | 5:12 |

Concerto for Flute, Harp and Orchestra, K299 *

27:53

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|---|-------------------------|-------|
| 4 | Allegro | 10:18 |
| 5 | Andantino | 8:54 |
| 6 | Rondeau: Allegro | 8:41 |

Flute Concerto No. 1 in G major, K313

24:29

- | | | |
|---|---------------------------------|------|
| 7 | Allegro maestoso | 8:26 |
| 8 | Adagio ma non troppo | 9:05 |
| 9 | Rondo: Tempo di Menuetto | 6:59 |

Patrick Gallois, Flute • Fabrice Pierre, Harp • * Roderick Shaw, Harpsichord
 Swedish Chamber Orchestra (Katarina Andreasson, Leader)
 Patrick Gallois, Director

Cadenzas: Patrick Gallois (1-3 and 7-9) and Patrick Gallois, Fabrice Pierre and friends (4-6)

Recorded at the Örebro Concert Hall, Sweden, 26th - 30th August 2002
 Producer: Ben Turner • Engineer: Andrew Halifax • Editing: Finesplice Ltd.
 Booklet Notes: Keith Anderson

Cover photograph of Patrick Gallois by Taffi Rosen

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