

Compatible with existing CD players, this SACD contains three separate versions of the same programme:
5.0 multichannel surround sound mastered in DSD • 2-channel stereo mastered in DSD • CD standard stereo

Sibelius ranks as one of the most important and strikingly original symphonic composers of the twentieth century. His *Violin Concerto*, a wonderful synthesis of technical brilliance and poignant, deeply-felt melody, is one of the greatest concertos in the repertoire. It is coupled on this disc with the rarely recorded *Violin Concerto No. 1*, by Christian Sinding, widely remembered as the composer of *The Rustle of Spring*. Written within the German late Romantic tradition, the Concerto exudes cheerful ebullience and lyrical charm, a world away from the mysterious, haunting, desolate yet beautiful Scandinavia of Sibelius. The *Romance, Op. 100* here receives its world première recording.

Jean Sibelius (1865-1957):

Violin Concerto in D minor, Op. 47

- | | | |
|---|---|-------|
| 1 | Allegro moderato | 16:16 |
| 2 | Adagio di molto | 8:37 |
| 3 | Allegro, ma non tanto | 6:54 |
| 4 | Serenade in G minor, Op. 69b: Lento assai | 7:30 |

Christian Sinding (1856-1941):

Violin Concerto No. 1 in A major, Op. 45

- | | | |
|---|-------------------------------|-------|
| 5 | Allegro energico | 6:11 |
| 6 | Andante | 6:39 |
| 7 | Allegro giocoso | 8:40 |
| 8 | Romance in D major, Op. 100 * | 10:22 |

Henning Kraggerud, Violin

Bournemouth Symphony Orchestra • Bjarte Engeset



* denotes world première recording

Recorded at Lighthouse, Centre for the Arts, Dorset, UK, from 24th to 26th June, 2003

Producer: Tim Handley • Engineer: Phil Rowlands • Booklet Notes: Keith Anderson

Cover Image: *Seascape, Sunset, Helsinki* (1991)

by Izabella Godlewska de Aranda (Bridgeman Art Library, London)

*This recording was made with generous assistance from the Arts Council Norway and Statoil
Portman Building Society is the principal Sponsor of Bournemouth Symphony Orchestra*

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6.110056

Playing Time
71:08



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