

SHOSTAKOVICH: Hamlet

## FILM MUSIC CLASSICS

Playing  
Time  
62:28

DMITRY SHOSTAKOVICH (1906-1975)

## Hamlet

Music for the 1964 Film, Op.116/116a

Russian Philharmonic Orchestra • Dmitry Yablonsky

<b>1</b> Overture	2:03	<b>13</b> Royal Fanfare	0:14
<b>2</b> Military Music	0:48	<b>14</b> In the Garden	2:29
<b>3</b> Fanfares	0:14	<b>15</b> Booth Fanfare	0:20
<b>4</b> The Palace Ball	3:16	<b>16</b> Poisoning Scene	6:20
<b>5</b> Story of Horatio and the Ghost	2:21	<b>17</b> The Flutes Play	0:45
<b>6</b> The Ball	1:11	<b>18</b> Ophelia's Descent into Madness (Song of Ophelia)	3:40
<b>7</b> The Ghost	6:43	<b>19</b> Ophelia's Insanity	2:32
<b>8</b> Hamlet's Parting from Ophelia	5:38	<b>20</b> Death of Ophelia	3:39
<b>9</b> Palace Music	1:00	<b>21</b> Hamlet at Ophelia's Grave	3:13
<b>10</b> Arrival of the Players	2:03	<b>22</b> The Cemetery	2:04
<b>11</b> Monologue (What a rogue and peasant slave)	1:31	<b>23</b> The Duel—The Death of Hamlet— Hamlet's Funeral	6:32
<b>12</b> Hamlet's Monologue (To be or not to be)	3:36		

Compatible with existing CD players, this SACD contains three separate versions of the same programme: 5.1 multichannel surround sound mastered in DSD • 2-channel stereo mastered in DSD • CD standard stereo Recorded in Studio 5, Russian State TV & Radio Company KULTURA, Moscow, 6-14th February, 2003. Producer: Lubov Doronina • Sound engineers: Alexander Karasev, Dmitry Missailov • Editor: Pavel Lavrenenkov Recorded, edited & mastered using Pyramix by Merging Technologies • Music Notes: John Riley MUZYKA State Publishers, Moscow (Op. 116, 1964; Op. 116a, 1987) • Design: Ron Hoares  
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