

Compatible with existing CD players, this SACD contains three separate versions of the same programme: 5.1 multichannel surround sound mastered in DSD • 2-channel stereo mastered in DSD • CD standard stereo

Since his death in 1957, Canteloube has become widely known for his folk-song arrangements, particularly his enchanting *Chants d'Auvergne* which have won increasing popularity. Written between 1924 and 1955, they comprise a series of original folk-songs, some accompanied by instrumental ensemble, others by full orchestra, evoking the sounds of the countryside. The charming and sensual songs on this disc are all accompanied by full orchestra, and given a ravishing performance by Véronique Gens, herself native to the Auvergne region.



**Joseph
CANTELOUBE**
(1879-1957)



Chants d'Auvergne (Selection)

| | | | | | |
|---|-----------------------|------|----|-------------------------|------|
| 1 | La pastoura als camps | 2:47 | 10 | La delaissádo | 4:08 |
| 2 | Baïlèro | 5:14 | 11 | Passo pel prat | 3:23 |
| | Trois Bourrées | | 12 | Lou boussu | 2:25 |
| 3 | L'aïo dè rotso | 3:09 | 13 | Brezairola | 3:15 |
| 4 | Ound'onorèn gorda? | 2:34 | 14 | Malurous qu'o uno fenno | 1:33 |
| 5 | Obal din lou Limouzi | 1:15 | 15 | Jou l'pount d'o Mirabel | 4:00 |
| 6 | Pastourelle | 3:19 | 16 | Oï ayai | 3:03 |
| 7 | L'Antouèno | 3:16 | 17 | Lou coucut | 1:52 |
| | Deux Bourrées | | 18 | Quand z'eyro petitoune | 2:57 |
| 8 | N'aï pas iéu de mio | 4:41 | 19 | Là-haut, sur le rocher | 3:48 |
| 9 | Lo calhé | 1:43 | 20 | Uno jionto postouro | 2:41 |
| | | | 21 | Lou diziou bé | 1:21 |

Véronique Gens, Soprano
Orchestre National de Lille-Région Nord/Pas-de Calais
Jean-Claude Casadesus

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Playing Time
61:25



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DSD

Direct Stream Digital



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