

Compatible with existing CD players, this SACD contains three separate versions of the same programme:
5.0 multichannel surround sound mastered in DSD • 2-channel stereo mastered in DSD • CD standard stereo

Completed in 1877, Brahms's remarkable and impressive *Symphony No. 1* was the result of a fourteen-year gestation period and established the composer as the leading German symphonist of his generation. This inaugural issue in a major new cycle on Naxos brings together the internationally acclaimed London Philharmonic Orchestra and conductor Marin Alsop, fêted by *The Guardian* as "...well on her way to becoming one of the best Brahms interpreters".

**Johannes
BRAHMS**
(1833-1897)

- | | |
|---|--------------|
| Symphony No. 1 in C minor, Op. 68 | 47:40 |
| ① Un poco sostenuto – Allegro | 16:15 |
| ② Andante sostenuto | 9:19 |
| ③ Un poco allegretto e grazioso | 4:48 |
| ④ Adagio – Allegro non troppo ma con brio | 17:18 |
| Tragic Overture, Op. 81 | 14:01 |
| ⑤ Allegro non troppo | |
| Academic Festival Overture, Op. 80 | 10:38 |
| ⑥ Allegro – L'istesso tempo, un poco maestoso –
Animato – Maestoso | |

London Philharmonic Orchestra
Marin Alsop

A recorded interview with Marin Alsop about her approach to conducting the Brahms Symphonies can be heard at www.naxos.com/marin/brahms-symphonies

Recorded at Watford Colosseum, Watford, UK, on 18th and 19th January, 2004

Producer and Engineer: Tim Handley

Booklet Notes: Robert Pascall

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Playing Time
72:42



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Booklet notes in English
Kommentar auf Deutsch
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DSD
Direct Stream Digital



SUPER AUDIO CD

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