

Compatible with existing CD players, this SACD contains three separate versions of the same programme:  
5.0 multichannel surround sound mastered in DSD • 2-channel stereo mastered in DSD • CD standard stereo

This is the first recording of the Complete Original Version of Stravinsky's most popular work, *The Firebird*. Among the many differences between the present recording and its predecessors is the restoration of two long, valveless trumpets *on stage*, each playing a single note standing out above the entire orchestra. This is a thrilling effect in all likelihood heard for the first time since 1910 on this recording. Compared to the lush orchestra of *The Firebird*, the sonorities of *Petrushka* may seem brittle but harmonically, rhythmically, and instrumentally the work is innovative on every page, a drama of great power and originality.

WORLD PREMIERE  
RECORDING

Igor  
**STRAVINSKY**  
(1882-1971)

<b>The Firebird (1910)*</b>	<b>44:52</b>	<b>Petrushka</b>	<b>34:01</b>
<b>Ballet in Two Scenes</b>			
<b>1</b> Introduction	<b>2:34</b>	<b>A Burlesque in Four Scenes</b>	
<b>2-21</b> Scene I	<b>39:22</b>	<b>23-25 First Tableau</b>	
<b>22</b> Scene II	<b>2:55</b>	<b>26 Second Tableau</b>	
		<b>27-29 Third Tableau</b>	
		<b>30-39 Fourth Tableau</b>	

**Philharmonia Orchestra • Robert Craft**

Recorded at Abbey Road Studios, London, England, on 27th & 29th November 1996 (Firebird)  
and 31st January & 1st February 1997 (Petrushka)

Producer: Gregory K. Squires • Engineers: Michael Sheady (Firebird) and Alex Marcou (Petrushka)

Editors: Richard Price (Firebird) and Wayne Hileman (Petrushka) • Booklet Notes: Robert Craft  
Publishers: Schott Music International (Firebird)

Boosey & Hawkes Music Publishers Ltd. (Petrushka)

Previously released on MusicMasters • \*World première recording

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(Bibliothèque des Arts Décoratifs, Paris, France / Bridgeman Art Library)

A full track list can be found on pages 2 and 3 of the booklet

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