

Compatible with existing CD players, this SACD contains three separate versions of the same programme: 5.0 multichannel surround sound mastered in DSD • 2-channel stereo mastered in DSD • CD standard stereo

This is the first recording of the Complete Original Version of Stravinsky's most popular work, *The Firebird*. Among the many differences between the present recording and its predecessors is the restoration of two long, valveless trumpets *on stage*, each playing a single note standing out above the entire orchestra. This is a thrilling effect in all likelihood heard for the first time since 1910 on this recording. Compared to the lush orchestra of *The Firebird*, the sonorities of *Petrushka* may seem brittle but harmonically, rhythmically, and instrumentally the work is innovative on every page, a drama of great power and originality.

WORLD PREMIERE
RECORDING

Igor
STRAVINSKY
(1882-1971)

The Firebird (1910)*

Ballet in Two Scenes

1 Introduction

2-21 Scene I

22 Scene II

44:52

2:34

39:22

2:55

Petrushka

(1911, Revised 1947)

A Burlesque in Four Scenes

23-25 First Tableau

26 Second Tableau

27-29 Third Tableau

30-39 Fourth Tableau

34:01

Philharmonia Orchestra • Robert Craft

Recorded at Abbey Road Studios, London, England, on 27th & 29th November 1996 (Firebird)
and 31st January & 1st February 1997 (Petrushka)

Producer: Gregory K. Squires • Engineers: Michael Sheady (Firebird) and Alex Marcou (Petrushka)

Editors: Richard Price (Firebird) and Wayne Hileman (Petrushka) • Booklet Notes: Robert Craft

Publishers: Schott Music International (Firebird)

Boosey & Hawkes Music Publishers Ltd. (Petrushka)

Previously released on MusicMasters • *World première recording

Cover Picture: *Bird of Paradise (Jar-Ptiza)*, cover from a symbolist and artistic journal of
Russian émigrés, published in Berlin, 1921-22 (colour litho)

(Bibliothèque des Arts Décoratifs, Paris, France / Bridgeman Art Library)

A full track list can be found on pages 2 and 3 of the booklet

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