

With his symphonies the Danish composer RUED LANGGAARD (1893-1952) offered 16 vastly different versions of what a symphony can be. His captivating, complex genius made room for all conceivable idioms and a wealth of styles ranging from the grandiosely Late Romantic to the purest Absurdism. This box is the first collected recording of Langgaard's 16 symphonies based on the critical edition of the scores; recordings which demonstrate, with spectacular sound quality, Langgaard's masterly grasp of the orchestra and his ecstatic view of art.

*The performances are uniformly outstanding, beautifully played, and excitingly conducted by Thomas Dausgaard, and the sonics are terrific.*



*Superb performances from the Danish National Symphony Orchestra and first-rate SACD sound.*  
(Gramophone)

*Mr. Dausgaard's keen advocacy elicits polished, persuasive accounts that live up to Langgaard's motto: "Long Live Beauty".*  
(New York Times)

DANISH NATIONAL SYMPHONY ORCHESTRA

DANISH NATIONAL VOCAL ENSEMBLE

DANISH NATIONAL CHOIR

Thomas Dausgaard



# RUED LANGGAARD

## *The Symphonies*

*Drapa · Sphinx · Hvidbjerg-Drapa*  
*Danmarks Radio · Res absurdal?*



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Made in Germany  
and distributed by  
NGL Naxos Global  
Logistics GmbH  
Gruber Str. 70  
D-85586 Poing  
Germany

*Cover image: Denise Burt*



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