

With his symphonies the Danish composer RUED LANGGAARD (1893-1952) offered 16 vastly different versions of what a symphony can be. His captivating, complex genius made room for all conceivable idioms and a wealth of styles ranging from the grandiosely Late Romantic to the purest Absurdism. This box is the first collected recording of Langgaard's 16 symphonies based on the critical edition of the scores; recordings which demonstrate, with spectacular sound quality, Langgaard's masterly grasp of the orchestra and his ecstatic view of art.

The performances are uniformly outstanding, beautifully played, and excitingly conducted by Thomas Dausgaard, and the sonics are terrific.



Superb performances from the Danish National Symphony Orchestra and first-rate SACD sound.
(Gramophone)

Mr. Dausgaard's keen advocacy elicits polished, persuasive accounts that live up to Langgaard's motto: "Long Live Beauty".
(New York Times)

DANISH NATIONAL SYMPHONY ORCHESTRA
DANISH NATIONAL VOCAL ENSEMBLE
DANISH NATIONAL CHOIR
Thomas Dausgaard



DR
**Danish National
Symphony Orchestra**
SymfoniOrkestret

RUED LANGGAARD

The Symphonies

*Drapa · Sphinx · Hvidbjerg-Drapa
Danmarks Radio · Res absurd!?*



7 SACD

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Made in Germany
and distributed by
NGL Naxos Global
Logistics GmbH
Gruber Str. 70
D-85586 Poing
Germany



Cover image: Denise Burt

LC 09158