

RUED LANGGAARD (1893-1952) was an odd, lonely figure in Danish music. His 16 symphonies make up a thought-provoking, original contribution to the history of the symphony. The last two symphonies are both brief, but are musically very different. In no. 15 we find modernist features, while no. 16 can be called a personal testament in the spirit of Romanticism. The CD concludes with a couple of early orchestral pieces and three world premiere recordings of late works where Langgaard demonstratively expresses the absurd situation he found himself in, as an artist who had been sidelined and who felt that he stood alone in the struggle for the high ideals of art.

- [1] DRAPA (ON THE DEATH OF EDWARD GRIEG)  
BVN 20 (1907, rev. 1909-13) 5:27
- [2] SPHINX BVN 37 (1909-10, rev. 1913) 3:07  
*Tone painting for orchestra*
- [3] HVIDBJERG-DRAPA BVN 343 (1948) \* 5:35  
*For choir, organ and orchestra*
- [4] DANMARKS RADIO BVN 351 (1948) \* 1:19  
*Fanfares for orchestra*
- [5] RES ABSURDA!? BVN 354 (1948) \* 6:41  
*For choir and orchestra*
- [6]-[9] SYMPHONY NO. 15 "SØSTORMEN" BVN 375 (1937/1949) 17:37  
*For bass baritone solo, male chorus and orchestra*
- [10]-[14] SYMPHONY NO. 16 "SYNDFLOD AF SOL" BVN 417 (1950-51) 22:00

Total: 61:46

\* World premiere recording

## RUED LANGGAARD

### *Symphonies 15 and 16* *Orchestral works*

DANISH NATIONAL SYMPHONY ORCHESTRA

DANISH NATIONAL VOCAL ENSEMBLE

DANISH NATIONAL CHOIR

Thomas Dausgaard



DACapo  
Danish National  
Symphony Orchestra  
SymfoniOrkesteret



DACAPO

For more information please visit [www.dacapo-records.dk](http://www.dacapo-records.dk)

© & © 2008 Dacapo Records

6.220519

Made in Germany  
and distributed by  
NGL Naxos Global  
Logistics GmbH  
Hürderstraße 4  
D-85551 Kirchheim  
Germany

Cover image: Denise Burt

09158

