

RUED LANGGAARD (1893-1952) was an odd, lonely figure in Danish music. His 16 symphonies make up a thought-provoking, original contribution to the history of the symphony. The last two symphonies are both brief, but are musically very different. In no. 15 we find modernist features, while no. 16 can be called a personal testament in the spirit of Romanticism. The CD concludes with a couple of early orchestral pieces and three world premiere recordings of late works where Langgaard demonstratively expresses the absurd situation he found himself in, as an artist who had been sidelined and who felt that he stood alone in the struggle for the high ideals of art.

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| [1] | DRAPA (ON THE DEATH OF EDVARD GRIEG) | 5:27 |
| | BVN 20 (1907, rev. 1909-13) | |
| [2] | SPHINX BVN 37 (1909-10, rev. 1913) | 3:07 |
| | <i>Tone painting for orchestra</i> | |
| [3] | HVIDBJERG-DRAPA BVN 343 (1948) * | 5:35 |
| | <i>For choir, organ and orchestra</i> | |
| [4] | DANMARKS RADIO BVN 351 (1948) * | 1:19 |
| | <i>Fanfares for orchestra</i> | |
| [5] | RES ABSÛRDA!? BVN 354 (1948) * | 6:41 |
| | <i>For choir and orchestra</i> | |
| [6]-[9] | SYMPHONY NO. 15 "SØSTORMEN" BVN 375 (1937/1949) | 17:37 |
| | <i>For bass baritone solo, male chorus and orchestra</i> | |
| [10]-[14] | SYMPHONY NO. 16 "SYNDFLOD AF SOL" | |
| | BVN 417 (1950-51) | 22:00 |

Total: 61:46

* World premiere recording

RUED LANGGAARD

Symphonies 15 and 16
Orchestral worksDANISH NATIONAL
SYMPHONY ORCHESTRADANISH NATIONAL
VOCAL ENSEMBLE

DANISH NATIONAL CHOIR

Thomas Dausgaard



DNA
Danish National
Symphony Orchestra
SymfoniOrkestret



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Made in Germany
and distributed by
NGL Naxos Global
Logistics GmbH
Hürderstraße 4
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Cover image: Denise Burt

