

CARL NIELSEN (1865-1931) took Danish music into the 20th century, and his chamber music has a prominent position in the international repertoire. In spite of this Carl Nielsen only composed a limited number of chamber works for strings. This CD features two of his string quartets (in G minor and F major) and the only string quintet (in G major) he ever composed. All three works played a central role in Carl Nielsen's musical career, since they were major successes for the debuting composer and contributed to his initial breakthrough.

STRING QUARTET IN G MINOR, OP. 13 (1887-88/1897-98) 26:06

- | | | |
|-----|-------------------------------|------|
| [1] | I Allegro energico | 9:49 |
| [2] | II Andante amoroso | 5:45 |
| [3] | III Scherzo: Allegro molto | 4:57 |
| [4] | IV Finale: Allegro (inquieto) | 5:35 |

STRING QUARTET IN F MAJOR, OP. 44 (1919) 25:56

- | | | |
|-----|---|------|
| [5] | I Allegro non tanto e comodo | 7:53 |
| [6] | II Adagio con sentimento religioso | 7:50 |
| [7] | III Allegretto moderato ed innocente | 3:40 |
| [8] | IV Finale: Molto adagio - Allegro non tanto, ma molto scherzoso | 6:33 |

STRING QUINTET IN G MAJOR (1888) * 25:25

- | | | |
|------|---------------------------|------|
| [9] | I Allegro pastorale | 8:23 |
| [10] | II Adagio | 7:11 |
| [11] | III Allegretto scherzando | 4:30 |
| [12] | IV Finale: Allegro molto | 5:21 |

Total: 77:27

CARL NIELSEN

String Quartets Vol. 1 *String Quintet*

THE YOUNG DANISH STRING QUARTET

Tim Frederiksen, viola *



DR

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works and composers,
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Distributed by:
MVD Music & Video
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Cover: Denise Burt

