

In the 1930s the Late Romantic outsider RUED LANGGAARD (1893-1952) concentrated on a single composition: *Messis*, a visionary organ drama of the end of the world. As one of the most expansive works in the organ literature it is also a compendium of a vanished Romantic era which goes to the heart of Langgaard's religious view of art. In *ténebras exteriores* (*Buried in Hell*) from 1947 builds further on *Messis*, but in this case it is Langgaard's sarcastic pessimism that predominates.

DISC 1

[1]-[4] IN TÉNEBRAS EXTERIORES, BVN 334 (1947) 18:58

MESSIS (HØSTENS TID),
 DRAMA FOR ORGEL I TRE AFTENER, BVN 228 (1932-37)

[5]-[8] Første aften: MESSIS,
 BVN 228a (1932-35, rev. 1951-52) 37:42

DISC 2

[1]-[5] Anden aften: Juan, BVN 228b (1936) 42:21

[6]-[9] Tredje aften: Begravet i helvede,
 BVN 228c (1937, rev. 1937-39) 21:01

[10] Postludium til MESSIS, BVN 228d (1937) 5:34

RUED LANGGAARD

Messis

Flemming Dreisig

Vor Frue Kantori



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