

PAUL VON KLENAU (1883-1946) was a Danish composer who lived most of his adult life in Germany and Austria. His early symphonies were influenced by Bruckner, while later influences came from both Mahler and French orchestral music. This is a prominent feature of Klenau's *Die Weise von Liebe und Tod des Kornetts Christoph Rilke*, which brings the tragic action of Rilke's poem to life in all its drama. A recognized conductor too, he premiered this masterwork himself in the Wiener Konzerthausgesellschaft in 1924.

[1]-[27] DIE WEISE VON LIEBE UND TOD (1918-19)

71:21

Bo Skovhus, baritone
Czech Philharmonic Choir of Brno
Odense Symphony Orchestra
Paul Mann, conductor

PAUL VON KLENAU

Die Weise von Liebe und Tod des Kornetts Christoph Rilke



SUPER AUDIO CD

DR

www.odensesymfoni.dk

DACAPÓ

For more information on
works and composers,
please visit our website

www.dacapo-records.dk

6.220532

Distributed by:

MVD Music & Video

Distribution GmbH

Michael-Haslbeck-Str. 22

D-85640 Putzbrunn

Munich, Germany

Cover: Denise Burt



LC 09158