

PAUL VON KLENAU (1883-1946) was a Danish composer who lived most of his adult life in Germany and Austria. His early symphonies were influenced by Bruckner, while later influences came from both Mahler and French orchestral music. This is a prominent feature of Klenau's *Die Weise von Liebe und Tod des Kornetts Christoph Rilke*, which brings the tragic action of Rilke's poem to life in all its drama. A recognized conductor too, he premiered this masterwork himself in the Wiener Konzerthaus- gesellschaft in 1924.

1-27 DIE WEISE VON LIEBE UND TOD (1918-19)

71:21

PAUL VON KLENAU

*Die Weise von Liebe und Tod des
Kornetts Christoph Rilke*



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Czech Philharmonic Choir of Brno
Odense Symphony Orchestra
Paul Mann, conductor

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