

This recording offers an unusual selection of Dietrich Buxtehude's vocal music performed by Grammy®-winning ensemble Theatre of Voices conducted by Paul Hillier. Among these rarely heard works with texts in Swedish and Latin, we find cantatas in the form of virtuoso concertos, as well as arias and chorale settings and Buxtehude's only work in the *stile antico*, the *Missa alla brevis*.

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| 1 | PRÆLUDIUM FOR ORGAN IN E MINOR BuxWV 142 | 8:10 |
| 2 | PANGE LINGUA GLORIOSI BuxWV 91 | 7:23 |
| 3 | HERREN VÅR GUD BuxWV 40 | 5:39 |
| 4 | ECCE NUNC BENEDICITE DOMINO BuxWV 23 | 6:40 |
| 5 | ATT DU JESU VILL MIG HÖRA BuxWV 8 | 5:05 |
| 6 | ACCEDITE GENTES BuxWV 1 | 6:07 |
| 7 | PASSACAGLIA FOR ORGAN IN D MINOR BuxWV 161 | 5:57 |
| | MISSA ALLA BREVIS BuxWV 114 | 8:45 |
| 8 | Kyrie | 3:16 |
| 9 | Gloria | 5:29 |
| 10 | DOMINE SALVUM FAC REGEM BuxWV 18 | 5:18 |

Total 59:04

Cover illustration:
Copperplate after Braunius: *Theatrum Urbium*, Helsingør Kommunes Museer

Scandinavian Cantatas

Dietrich Buxtehude

Theatre of Voices
Bine Bryndorf
Paul Hillier



DACAPO 6.220534



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