

"I think in terms of the instruments themselves – I sort of creep into their souls," said **Carl Nielsen** (1865–1931). His three solo concertos for violin, flute, and clarinet are highly characteristic and expressive works that show how Nielsen developed as a composer, increasingly distancing himself from the classical conventions. This new recording by the **New York Philharmonic** and **Alan Gilbert** concludes the acclaimed **Nielsen Project** with **Nikolaj Znaider**, **Robert Langevin**, and **Anthony McGill** as soloists in vivid live performances from Avery Fisher Hall at Lincoln Center.

	Concerto for Violin and Orchestra, Op. 33 (1911–12)	35:08
1	I. Prelude: Largo – Allegro cavalleresco	18:43
2	II. Poco adagio –	6:19
3	Rondo: Allegretto scherzando	10:06
	Concerto for Flute and Orchestra (1926)	18:16
4	I. Allegro moderato	10:55
5	II. Allegretto, un poco	7:21
	Concerto for Clarinet and Orchestra, Op. 57 (1928)	23:52
6	Allegretto un poco –	8:08
7	Poco adagio –	4:49
8	Allegro non troppo – Adagio – Allegro vivace	10:55

TOTAL: 77:16

Recorded in concert

Nikolaj Znaider, violin | Robert Langevin, flute | Anthony McGill, clarinet

Carl Nielsen

New York Philharmonic
Alan Gilbert



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