

"I think in terms of the instruments themselves – I sort of creep into their souls," said **Carl Nielsen** (1865–1931). His three solo concertos for violin, flute, and clarinet are highly characteristic and expressive works that show how Nielsen developed as a composer, increasingly distancing himself from the classical conventions. This new recording by the **New York Philharmonic** and **Alan Gilbert** concludes the acclaimed **Nielsen Project** with **Nikolaj Znaider**, **Robert Langevin**, and **Anthony McGill** as soloists in vivid live performances from Avery Fisher Hall at Lincoln Center.

<b>Concerto for Violin and Orchestra, Op. 33 (1911–12)</b> .....	35:08
① I. Prelude: Largo – Allegro cavalleresco .....	18:43
② II. Poco adagio – .....	6:19
③ Rondo: Allegretto scherzando.....	10:06
<b>Concerto for Flute and Orchestra (1926)</b> .....	18:16
④ I. Allegro moderato .....	10:55
⑤ II. Allegretto, un poco .....	7:21
<b>Concerto for Clarinet and Orchestra, Op. 57 (1928)</b> .....	23:52
⑥ Allegretto un poco – .....	8:08
⑦ Poco adagio – .....	4:49
⑧ Allegro non troppo – Adagio – Allegro vivace .....	10:55
TOTAL: 77:16	

Recorded in concert

# Carl Nielsen

**New York Philharmonic**  
**Alan Gilbert**

Nikolaj Znaider, violin | Robert Langevin, flute | Anthony McGill, clarinet

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