

While Danish Romantic violin concertos aren't exactly ten a penny, these three important examples of the genre firmly establish that the great Romantic violin concerto certainly had a place in Danish music: from NIELS W. GADE's grand, finely orchestrated concerto from 1880 through P.E. LANGE-MÜLLER's concerto from 1902 with its many moving melodies to 1943-44 when RUED LANGGAARD combined old virtues with new currents in his brief pastiche of a violin concerto. These three rarely-performed works are presented on this release by one of Denmark's absolutely finest soloists, Christina Åstrand, here in good Finnish company with the Tampere Philharmonic and its chief conductor John Storgård.

NIELS W. GADE (1817-1890)

CONCERTO FOR VIOLIN AND ORCHESTRA IN

D MINOR, OP. 56 (1880) 26:58

[1]	Allegro con fuoco	11:31
[2]	Romanze – Andantino espressivo	7:25
[3]	Rondo scherzando – Allegro, ma non troppo	8:02

PETER ERASMUS LANGE-MÜLLER (1850-1926)

CONCERTO FOR VIOLIN AND ORCHESTRA IN

C MAJOR, OP. 69 (1902) 24:56

[4]	Moderato	9:19
[5]	Allegretto sostenuto	5:15
[6]	Allegro gioioso	10:22

RUED LANGGAARD (1893-1952)

CONCERTO FOR VIOLIN AND ORCHESTRA,

BNV 82 (1943-44) 9:33

Piano solo: Ville Hautala

Total: 61:27

ROMANTIC VIOLIN CONCERTOS

Niels W. Gade

P.E. Lange-Müller

Rued Langgaard

Christina Åstrand

Tampere Philharmonic Orchestra

John Storgård



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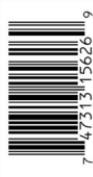
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